Edward Mayhew
Stencil Decorations

1267 Broadway New York City

GOTHAM PRESS
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NEW YORK

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10/17/2006

Mayhem, Edward

To The Decorative Trade.

IN presenting this catalogue to the Decorator, I feel that I am filling a long felt want; while there has always been a number of stencil patterns on the market they have lacked the artistic qualities that an up-to-date Decorator requires. It has been my object to cover the entire field of Decorative Work, but in so doing I find that it is necessary to classify my designs in four books.

This book No. 1 contains about one thousand stencil designs, covering almost every known style, of which I carry in stock the full sized patterns, and will forward to any address, on first quality prepared stencil paper, cut or uncut as desired, on receipt of price; scale 1-13 of the original size.

Book No. 2 contains twelve plates, or about eighty designs in modern English style, showing Ceilings, Friezes, Panels, etc. This book is not bound has folding cover, is printed on heavy plate paper on one side. Price of book is one dollar.

Book No. 3 contains twenty half-tone plates 11x14, showing Ceilings, Panels, Borders, Friezes, etc. In modern and the more restrained style of L'Art Nouveaux. Printed on heavy plate paper on one side, not bound, Port Folio cover, price of book one dollar.

Book No. 4 contains ten half-tone plates, same as book No. 3 in Rococo and Baroc styles, showing Ten complete ceiling designs. Price of book, one dollar.

All the full size stencil patterns for books No. 1 and 2, and the full size pounces for books 3 and 4 in stock.

I have associated with me a number of the best Foreign Artists in this country and am prepared to estimate on any class of artistic decoration. On page No. 65 is shown a half-tone cut of one of my stock ceilings. These Panels are painted in oil on best canvas, are beautiful in color and can be applied to any ceiling, are about 7x9 feet either oval or square. The prices range from twenty dollars upwards according to the number of cupids and floral work required.

Terms

Invariably CASH or C. O. D., but when parties are not known a sufficient amount of money must accompany the order to pay return charges in case the goods are not accepted, it is better to send Postal or express order; or check, or draft made payable to Edward Mayhew, New York.

Postage

Rolls 36 inches in length and not over 4 lbs. weight can be forwarded by mail, but it is better to send packages of this length by express. The purchaser must assume all risk when goods are sent by mail, although losses of this kind seldom occur. For stencils under 12 inches add 8 cents on the dollar and for larger than 12 inches add 16 cents on the dollar.

Notice

Every article in this catalogue is numbered and all that is required in ordering, is to state the number, size, price and page, if this is done there can be no chance of an error.

Scale

To find out the exact size of any stencil measure the size in the catalogue and multiply by 13, in other words the designs in the catalogue are exactly 1-13 of their original size.

Correspondence

I am always pleased to answer any questions that may be asked in regard to my business or pertaining to the decorative trade, but must ask that postage be enclosed, as one will readily see that in answering the large number of letters that I receive and where I derive no benefit, I should not be asked to pay postage.

Errors

As errors and misunderstandings are liable to occur in any business, I wish to state that I am always ready and pleased to correct any error, and will entertain any complaint that might possibly arise. In the ten years that I have been designing for the trade I have had very few complaints and they were always satisfactory adjusted. My large clientele covering every state in the United States and Canada, is a sufficient recommendation for my methods of doing business.

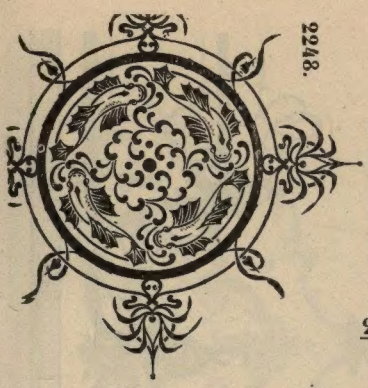
Trusting that this catalogue and those of more intricate designs will meet with your approval, and will be beneficial to both.

I am respectfully,

EDWARD MAYHEW.

1267 BROADWAY,

Between 31st and 32d Streets, NEW YORK CITY.



2468.

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2464.

Plate No. 1.

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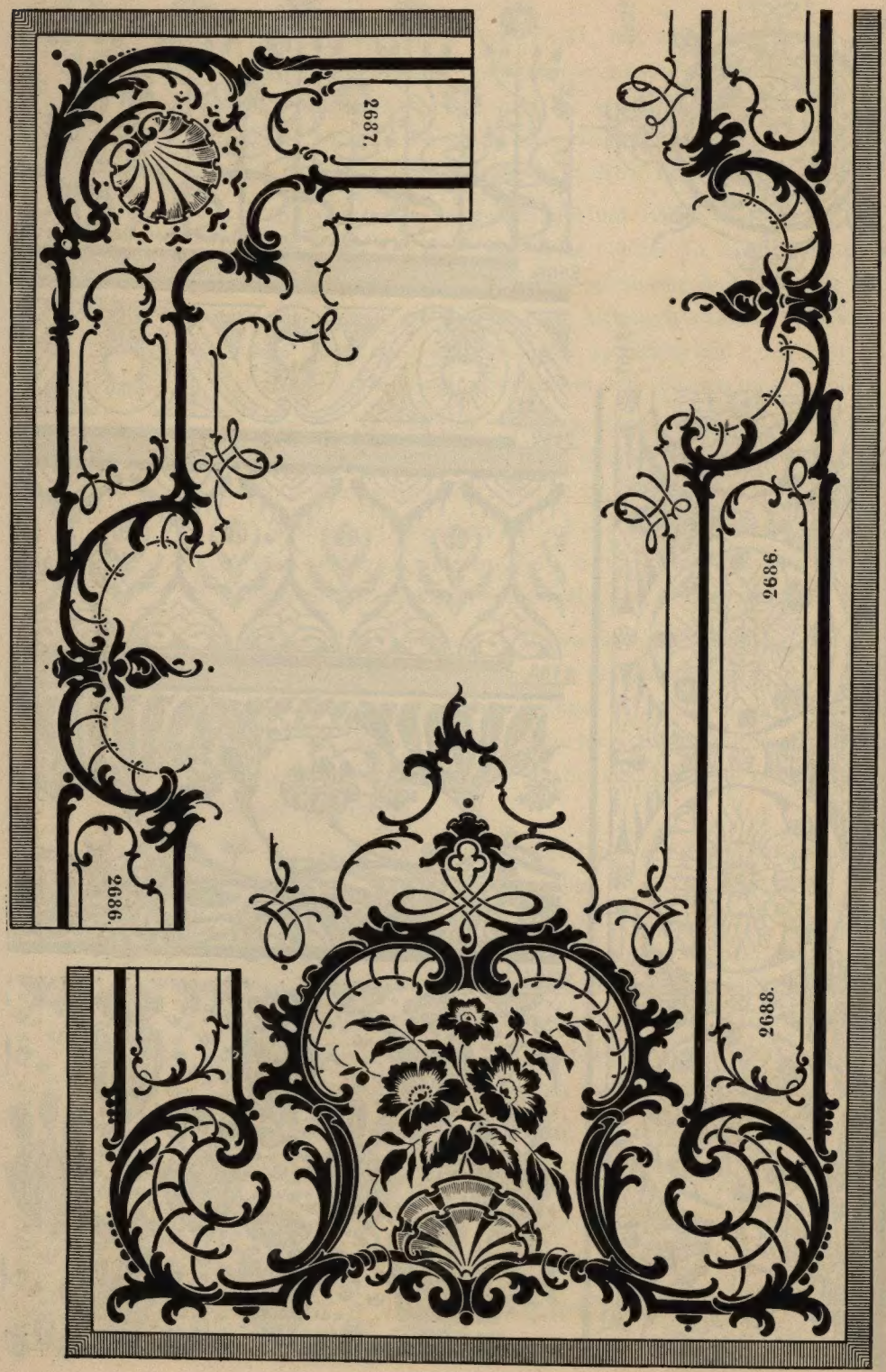

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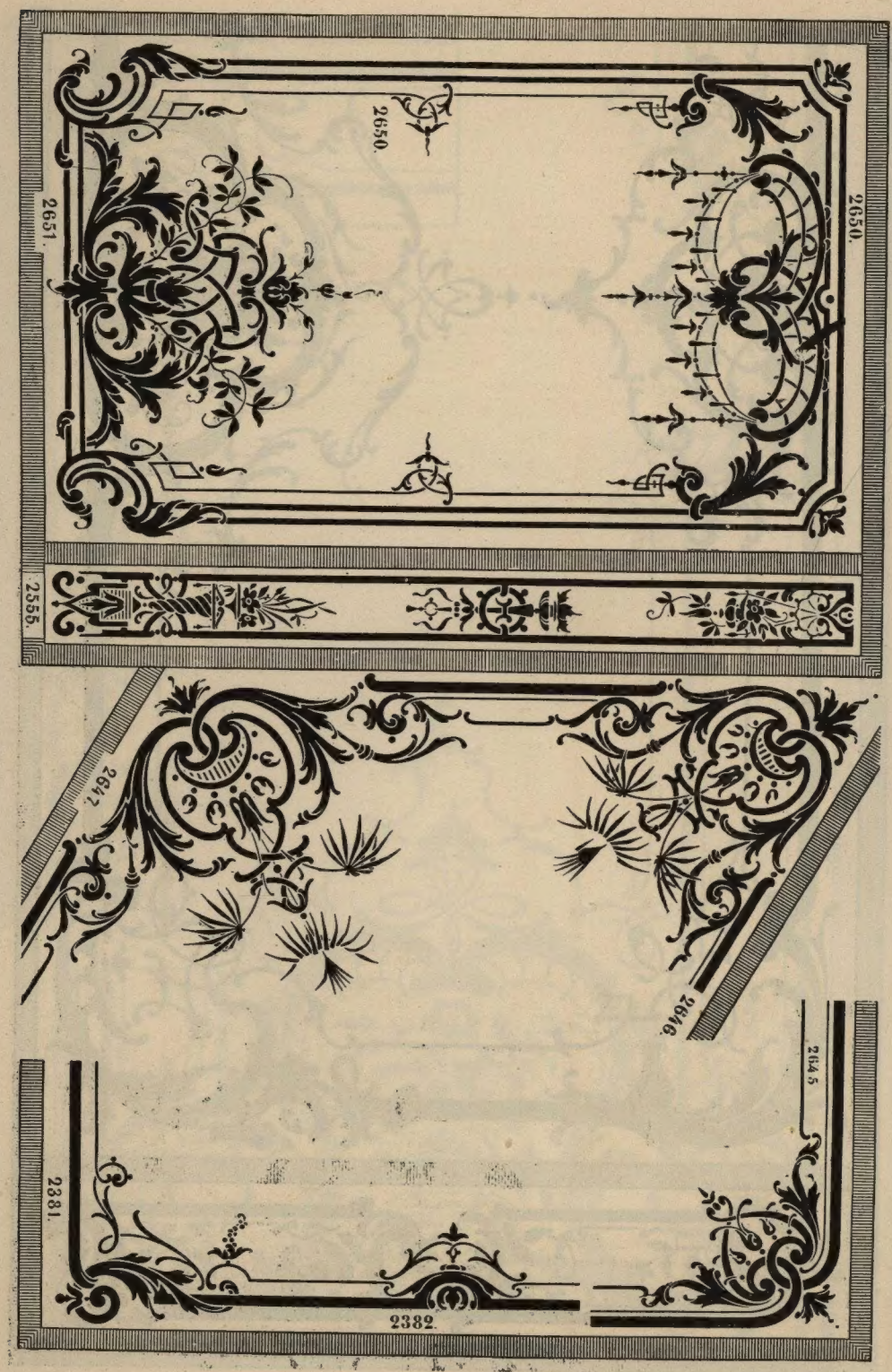

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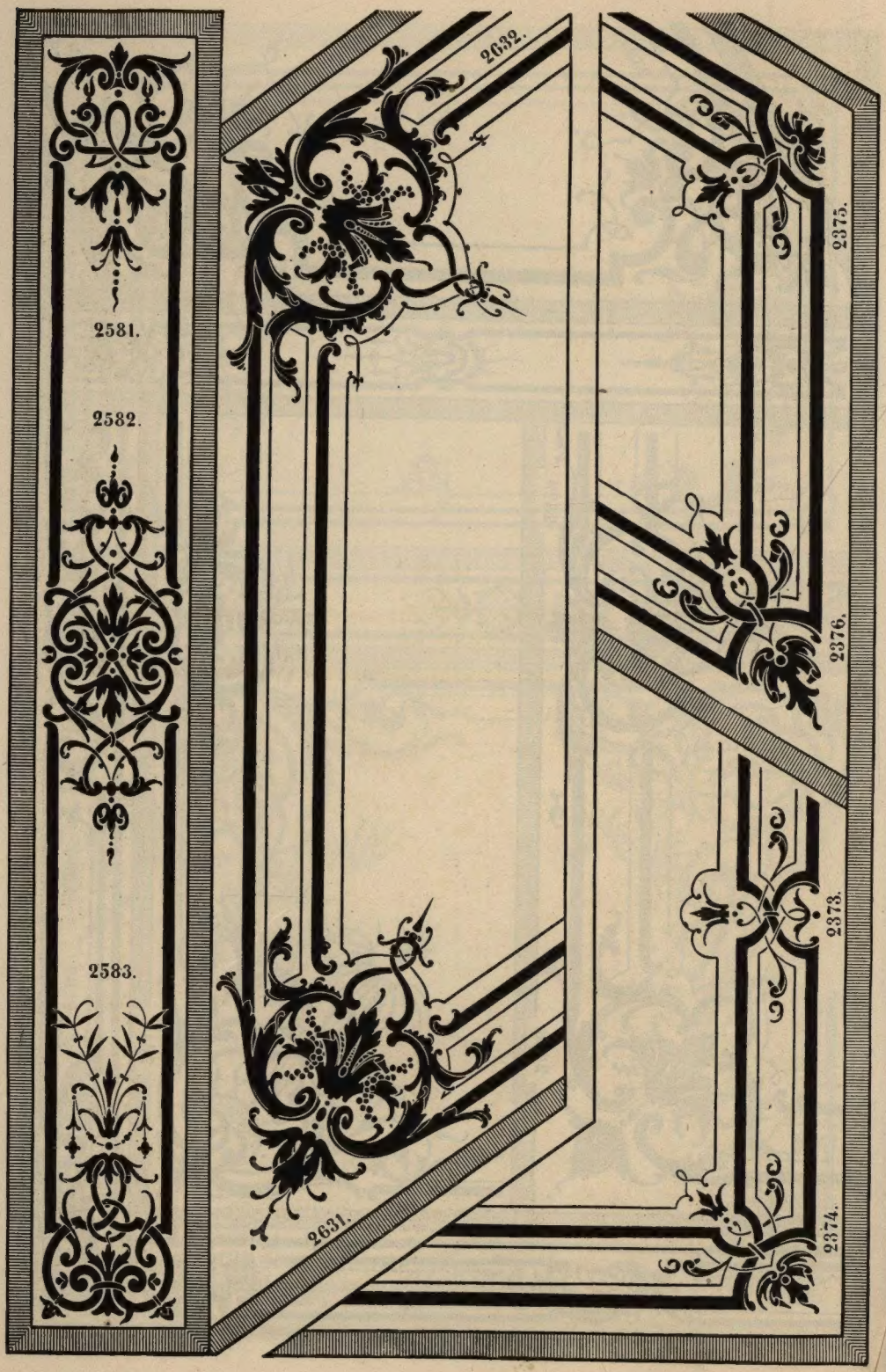

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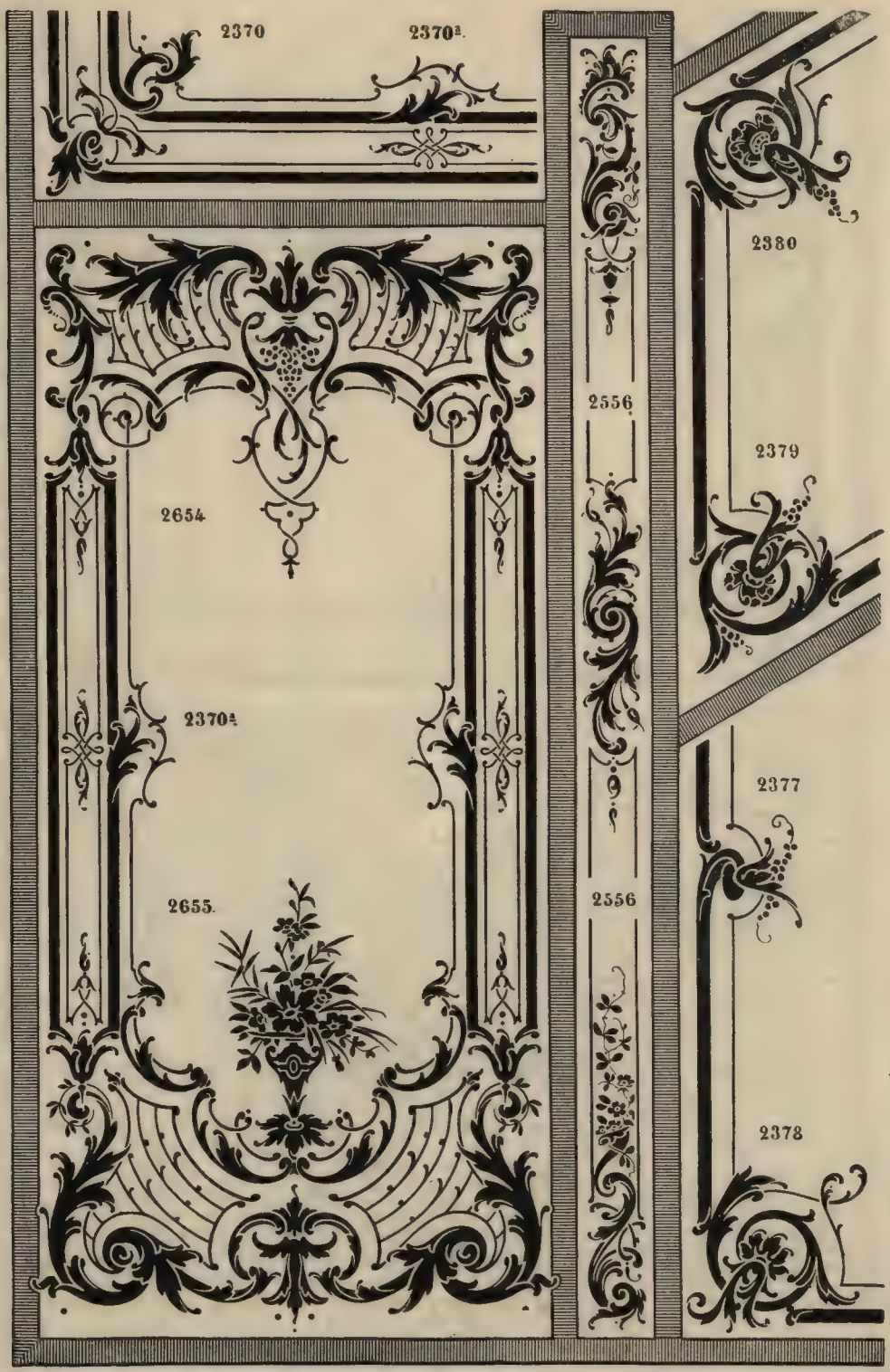

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Plate No. 9.

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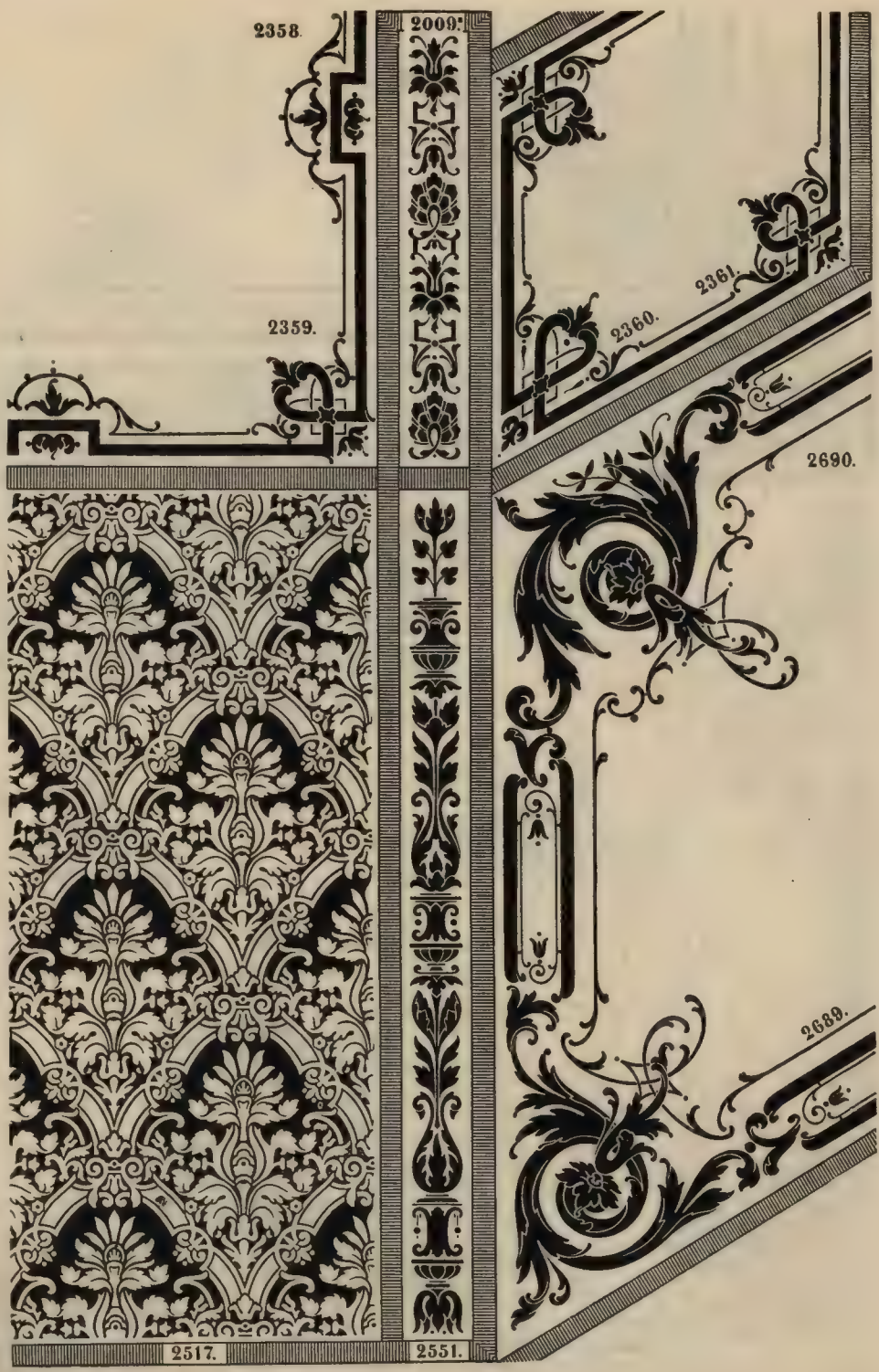
Plate No. 10.

One thirteenth original size.



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LATE No. 13.

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Plate No. 14. One thirteenth original size.

Plate No. 15. One thirteenth original size.

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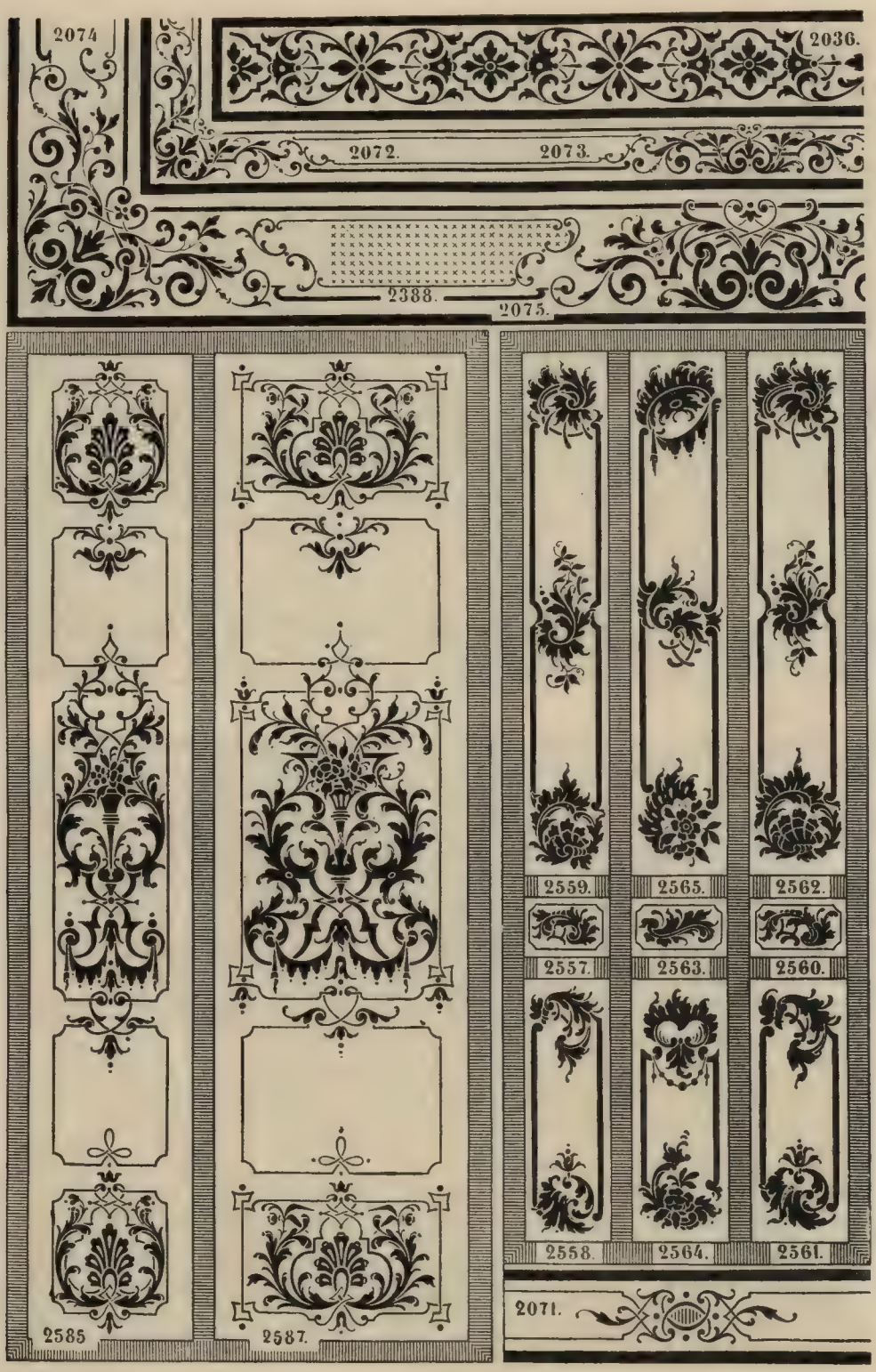

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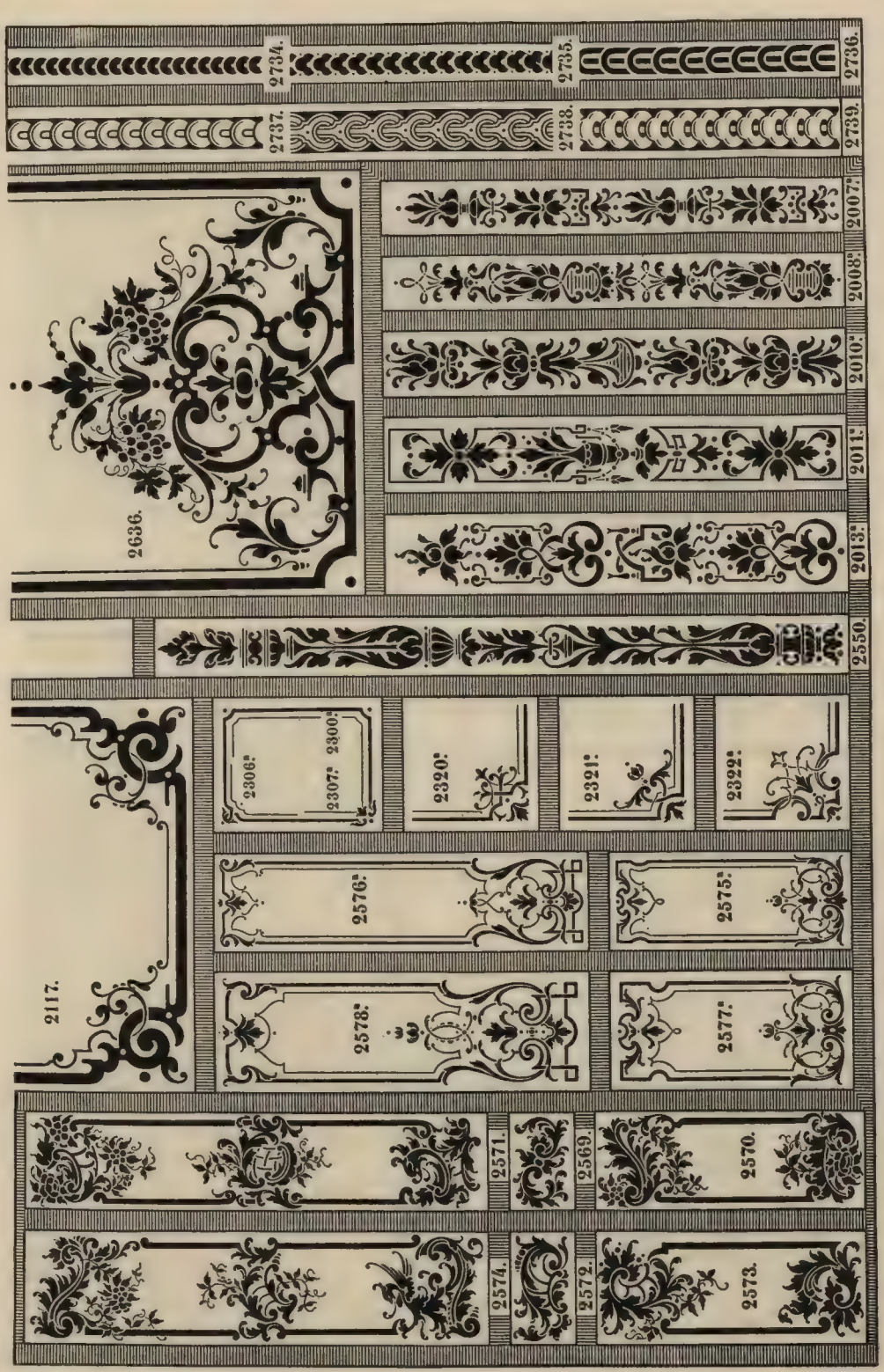

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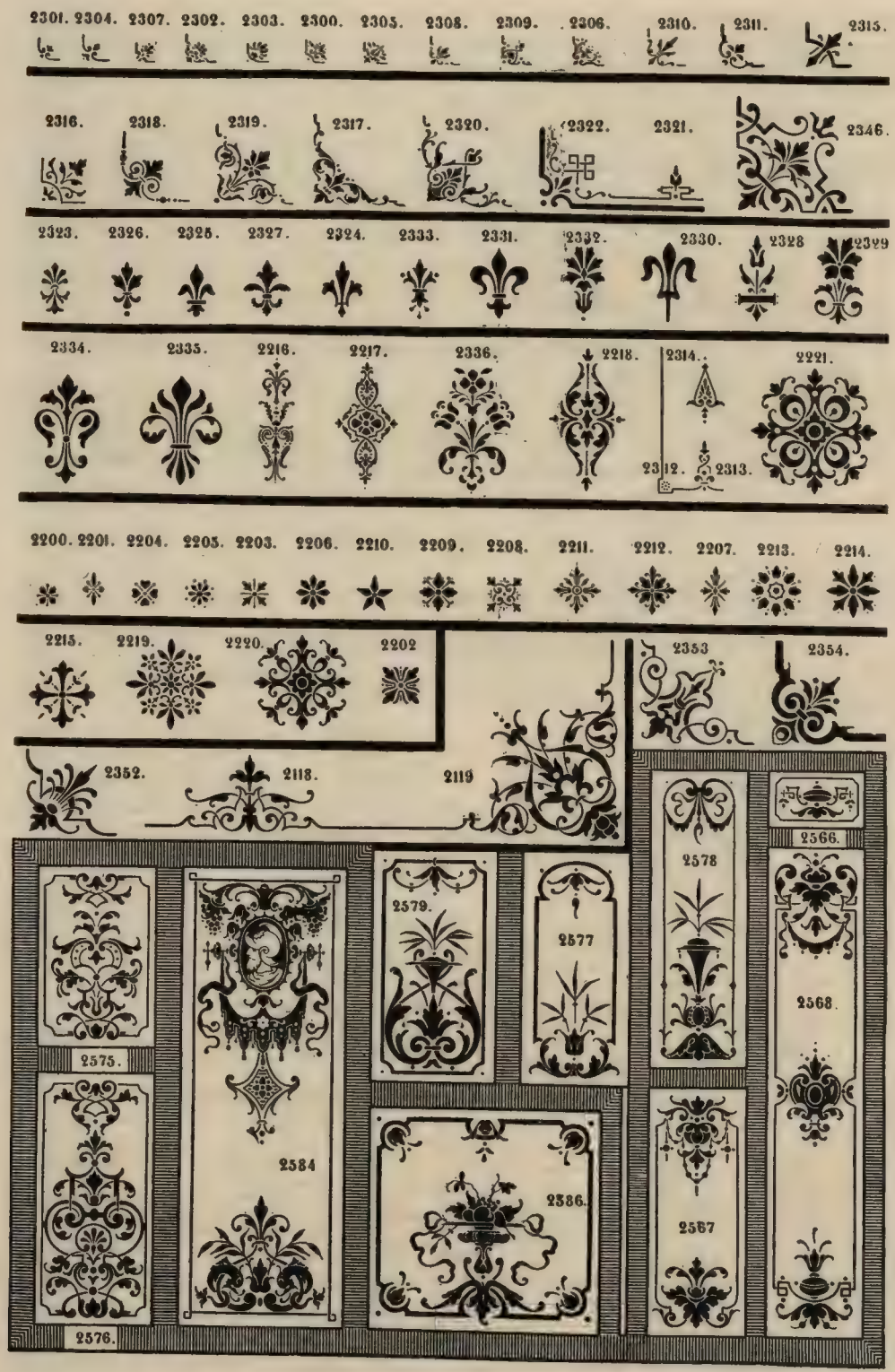

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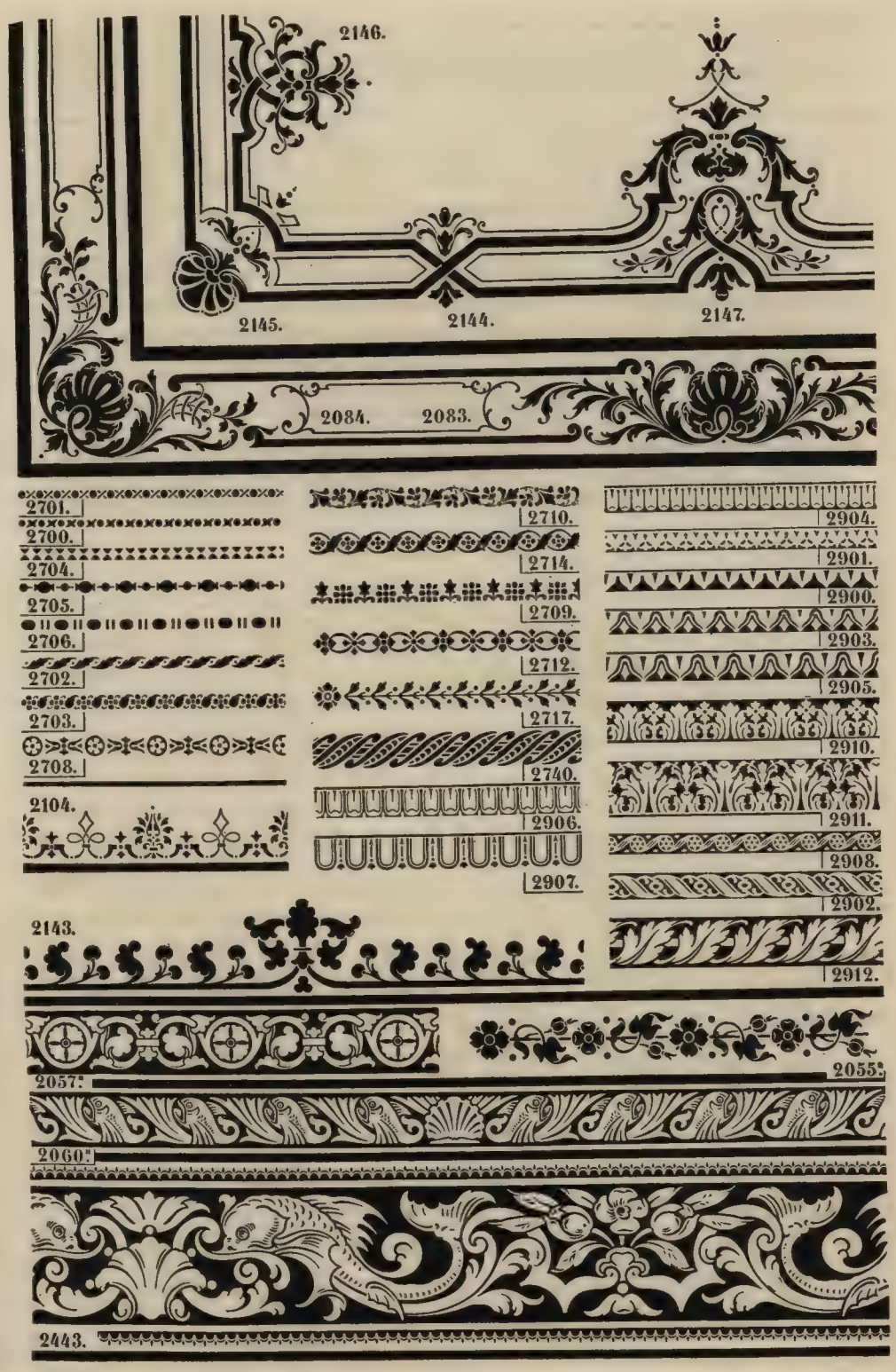

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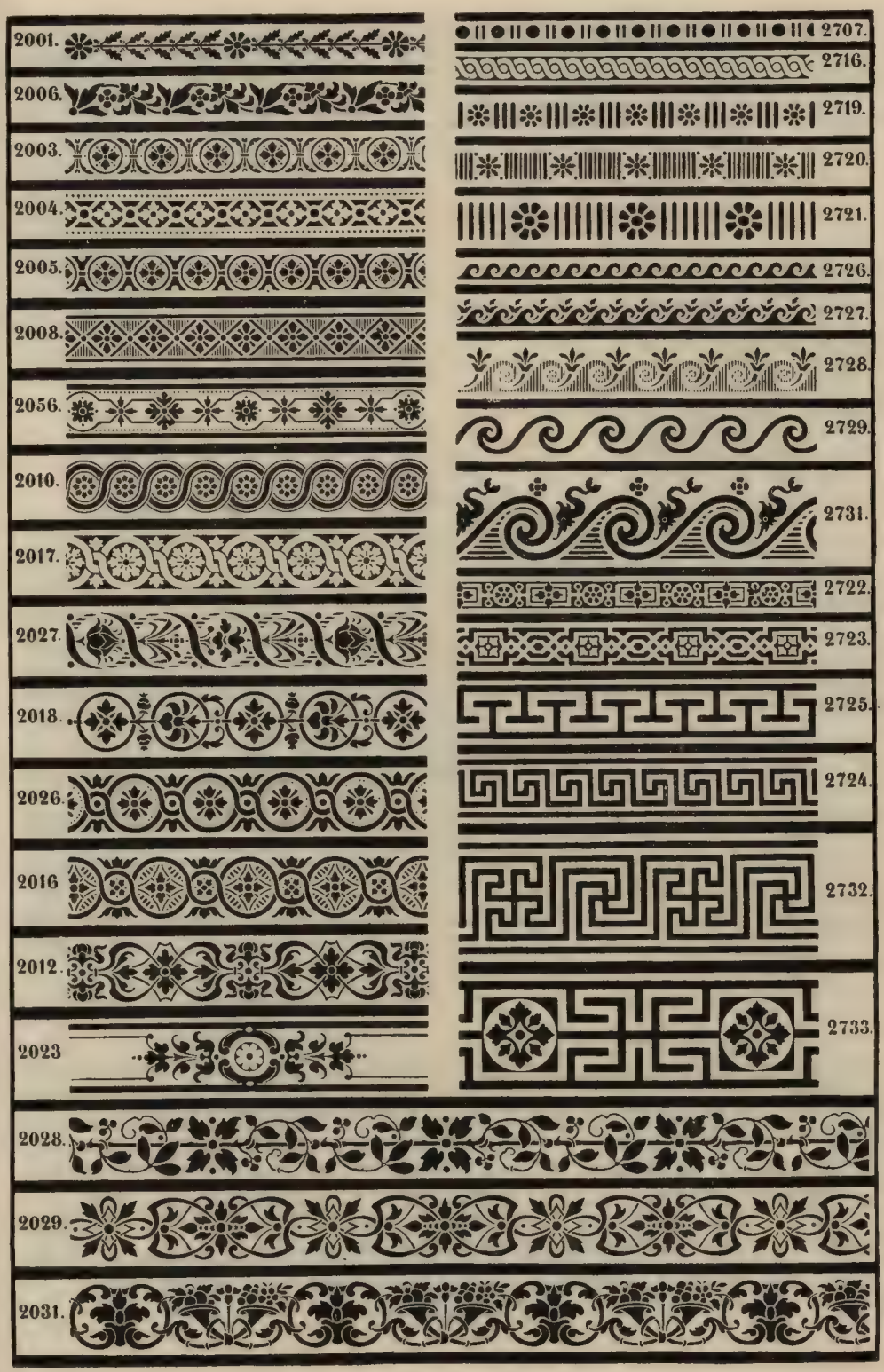

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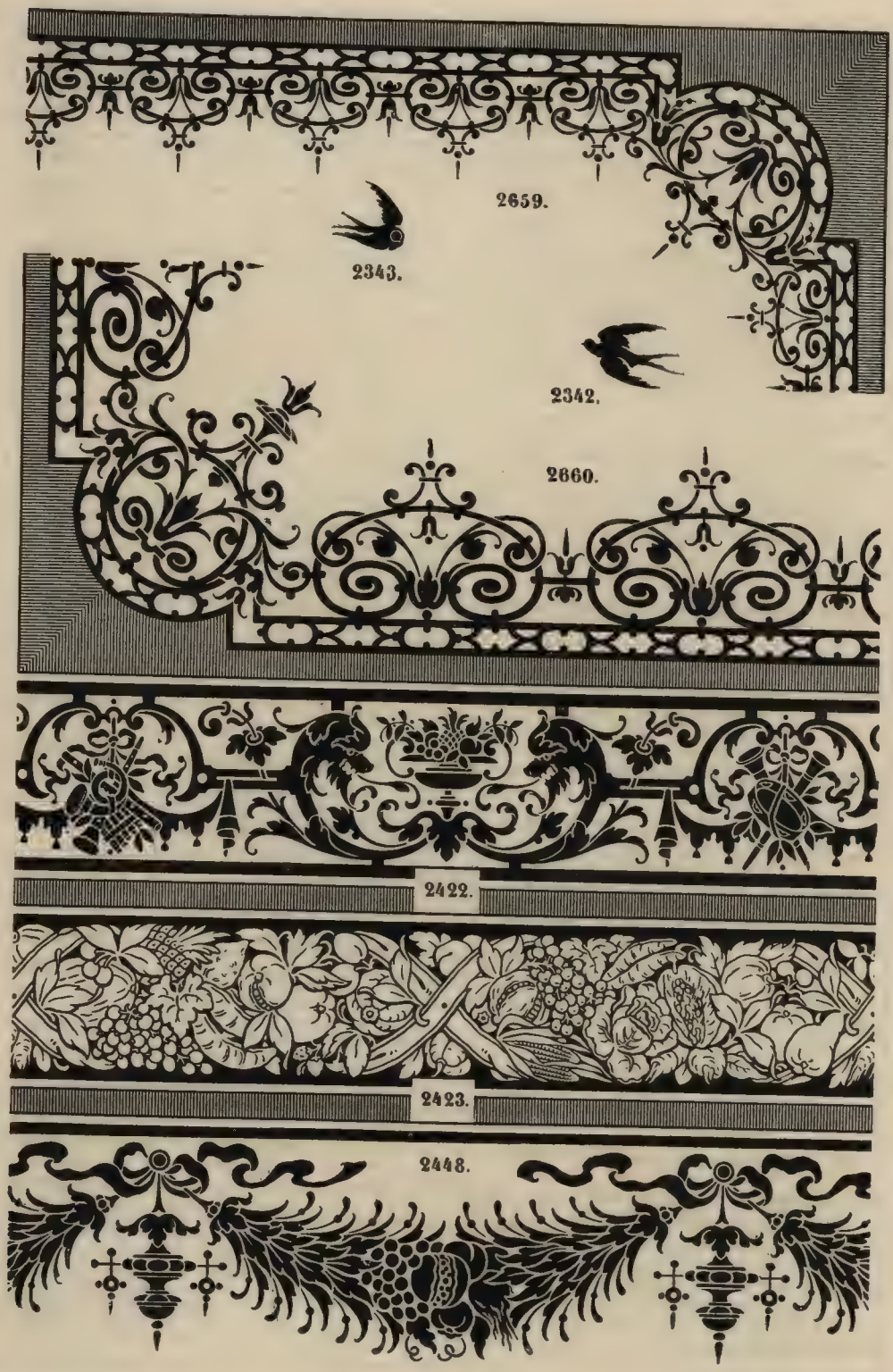

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PLATE No. 29. One thirteenth original size

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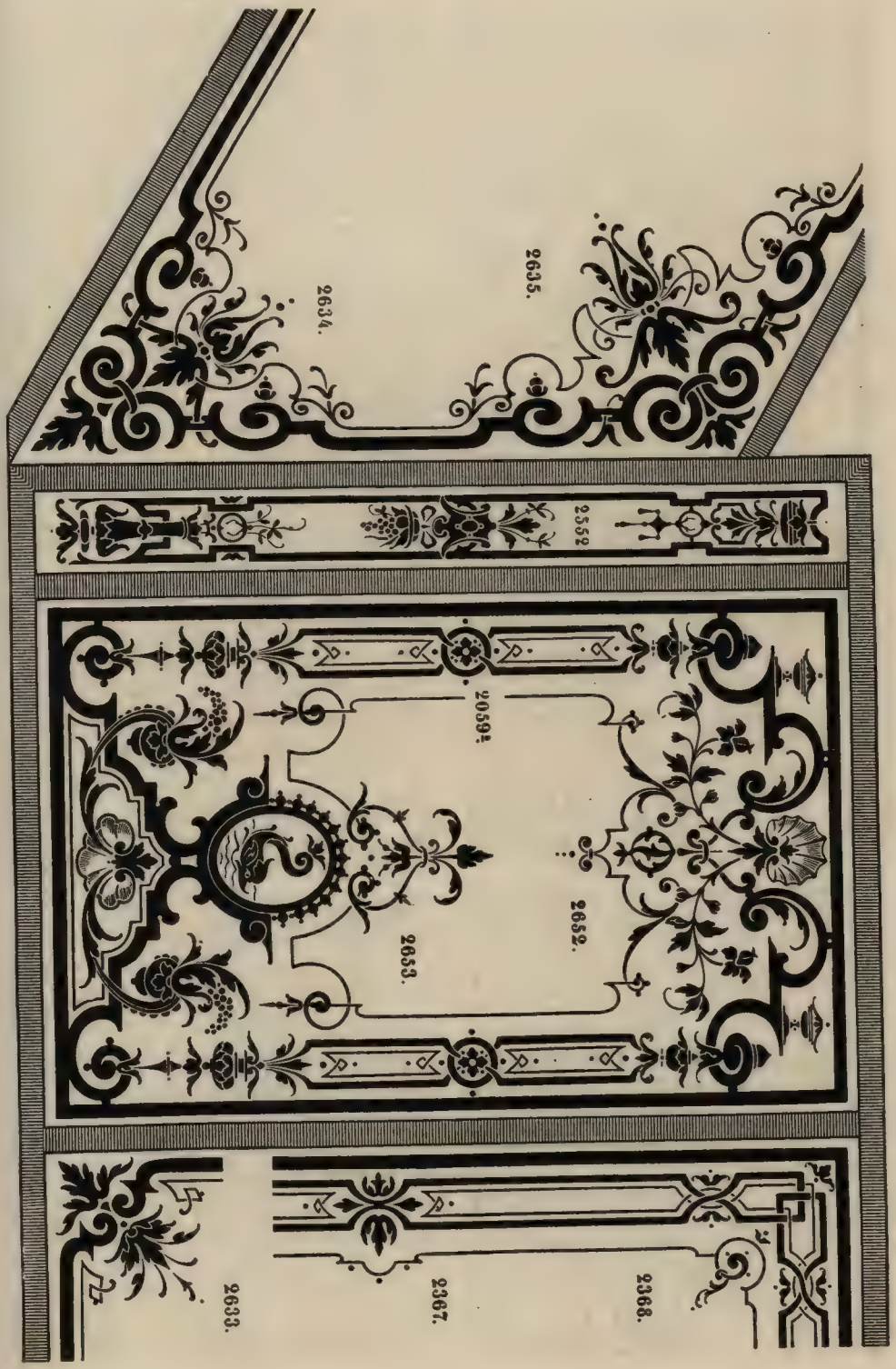

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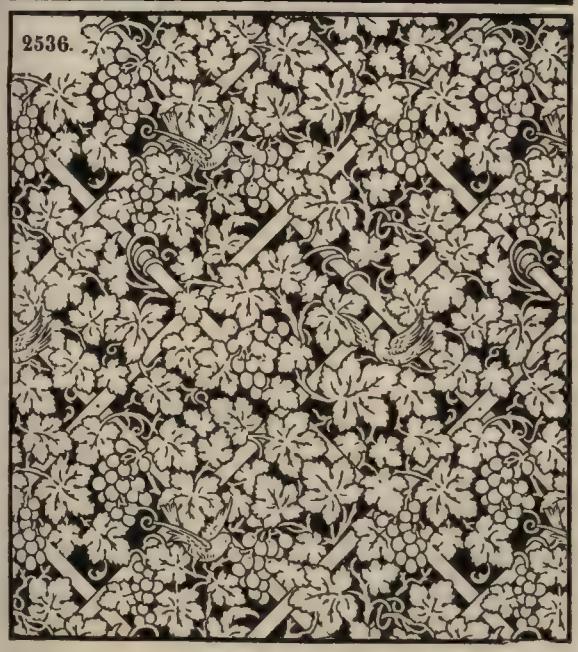

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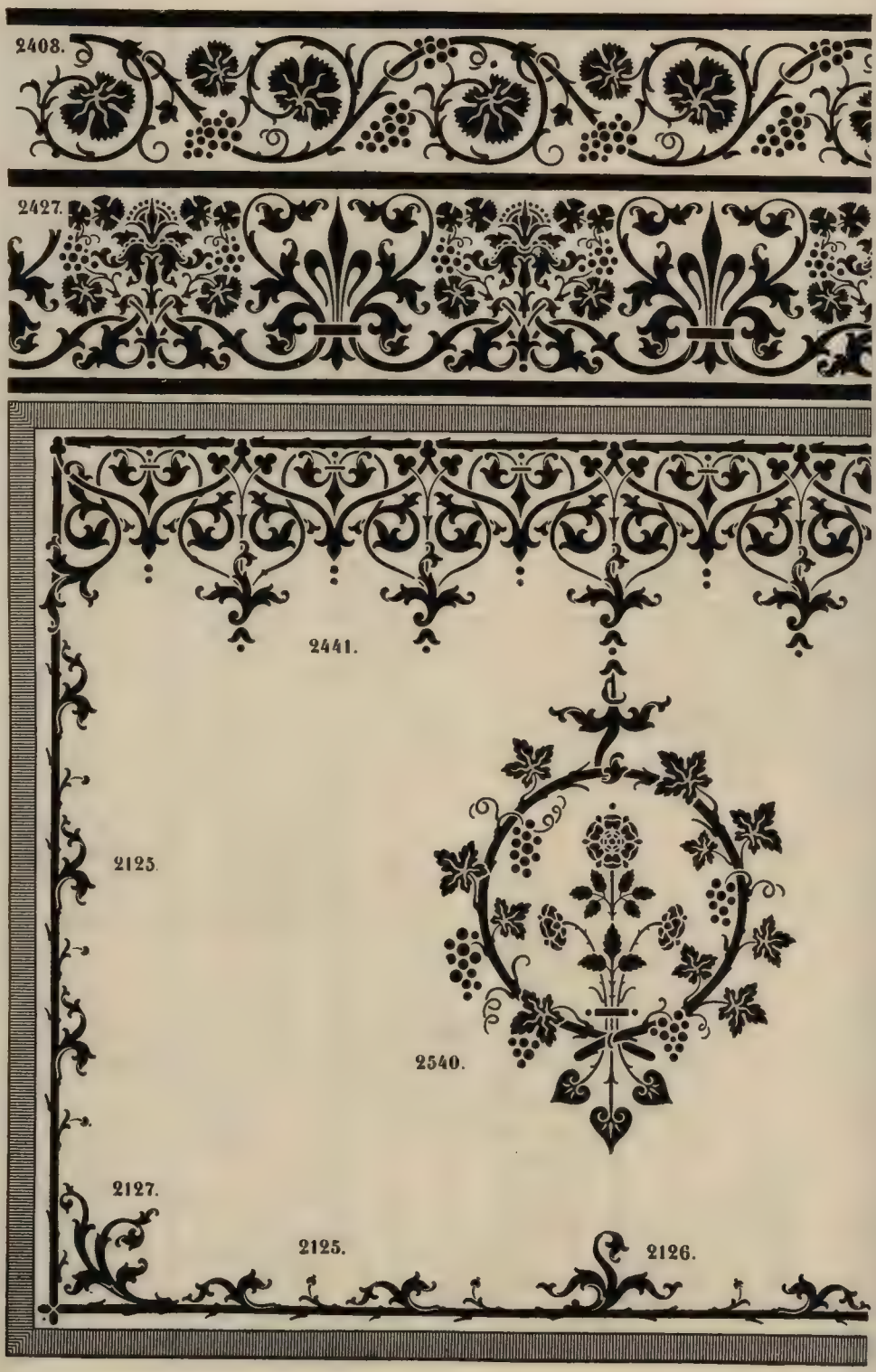

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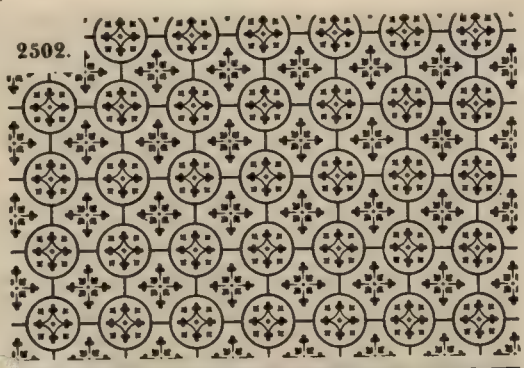
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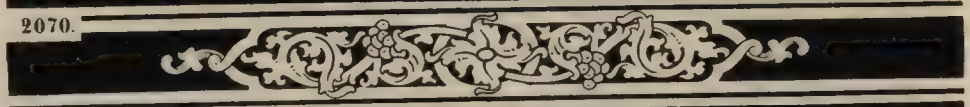
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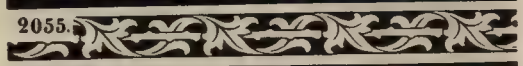
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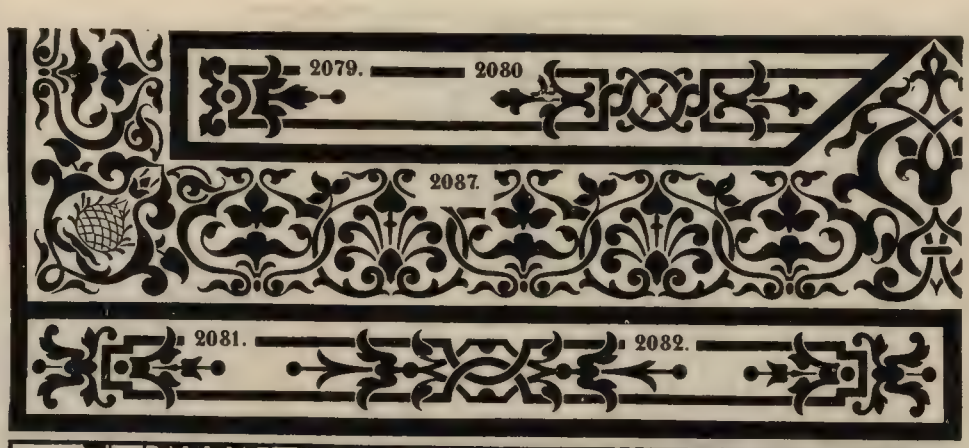

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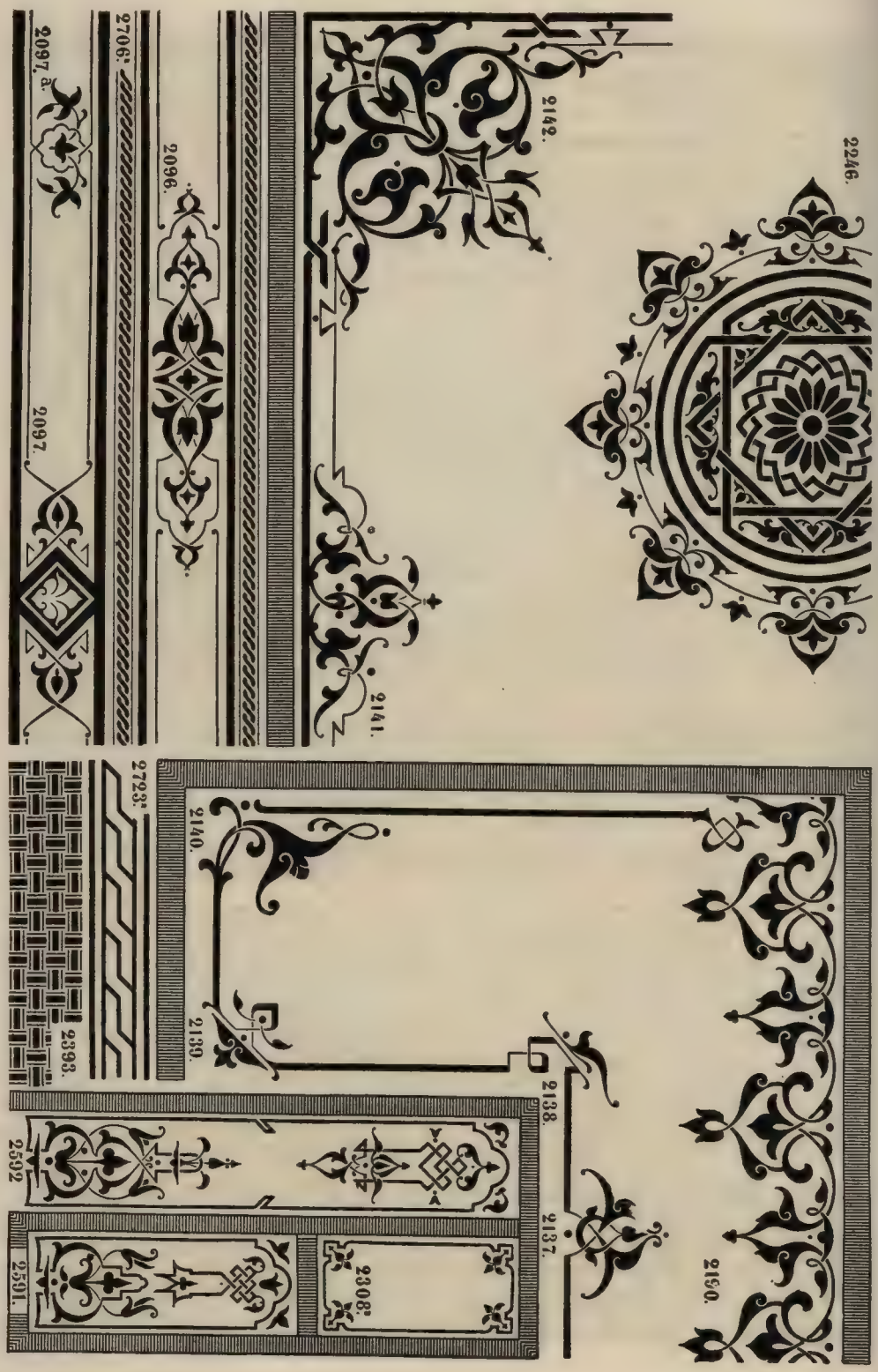

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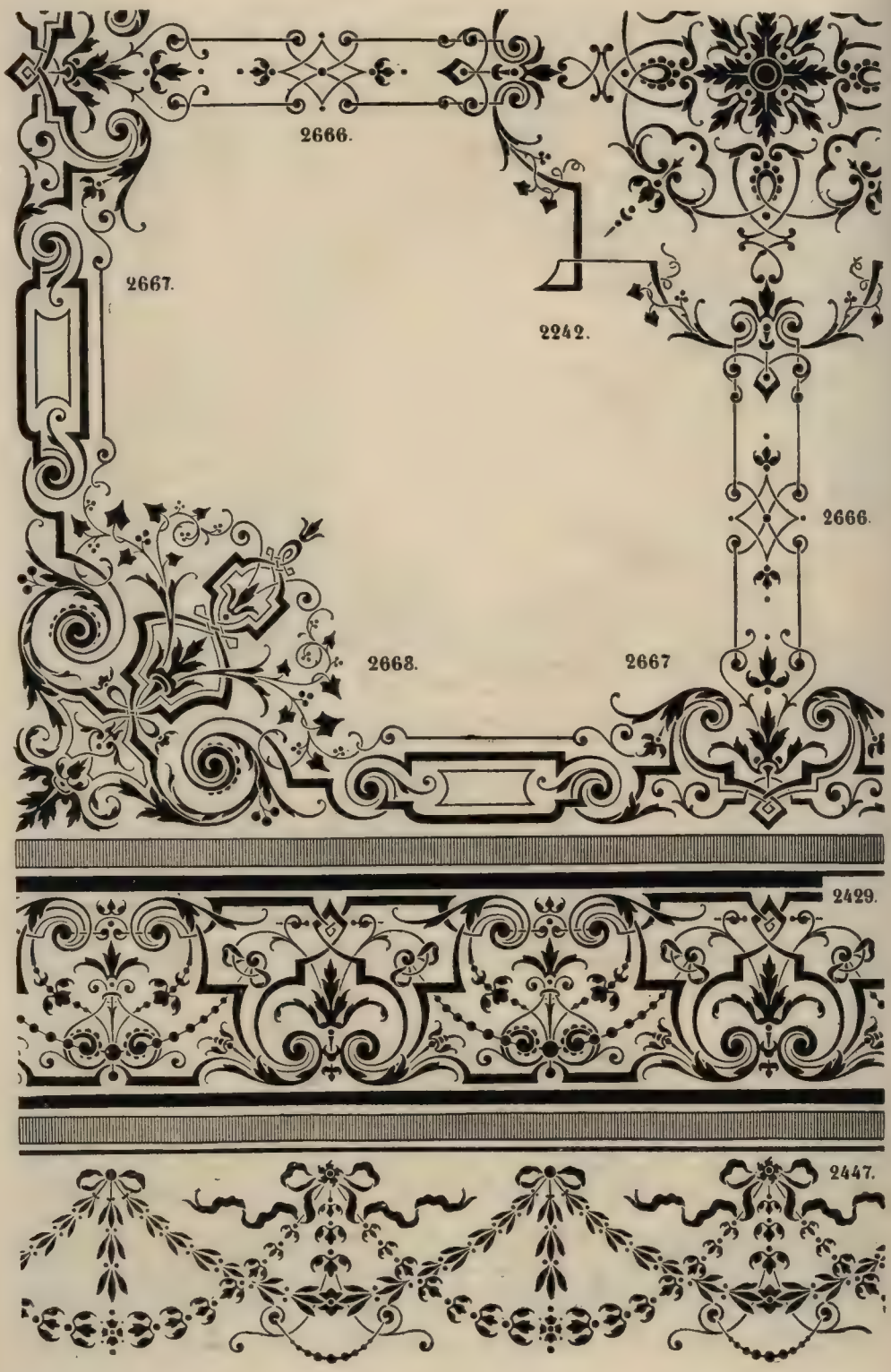

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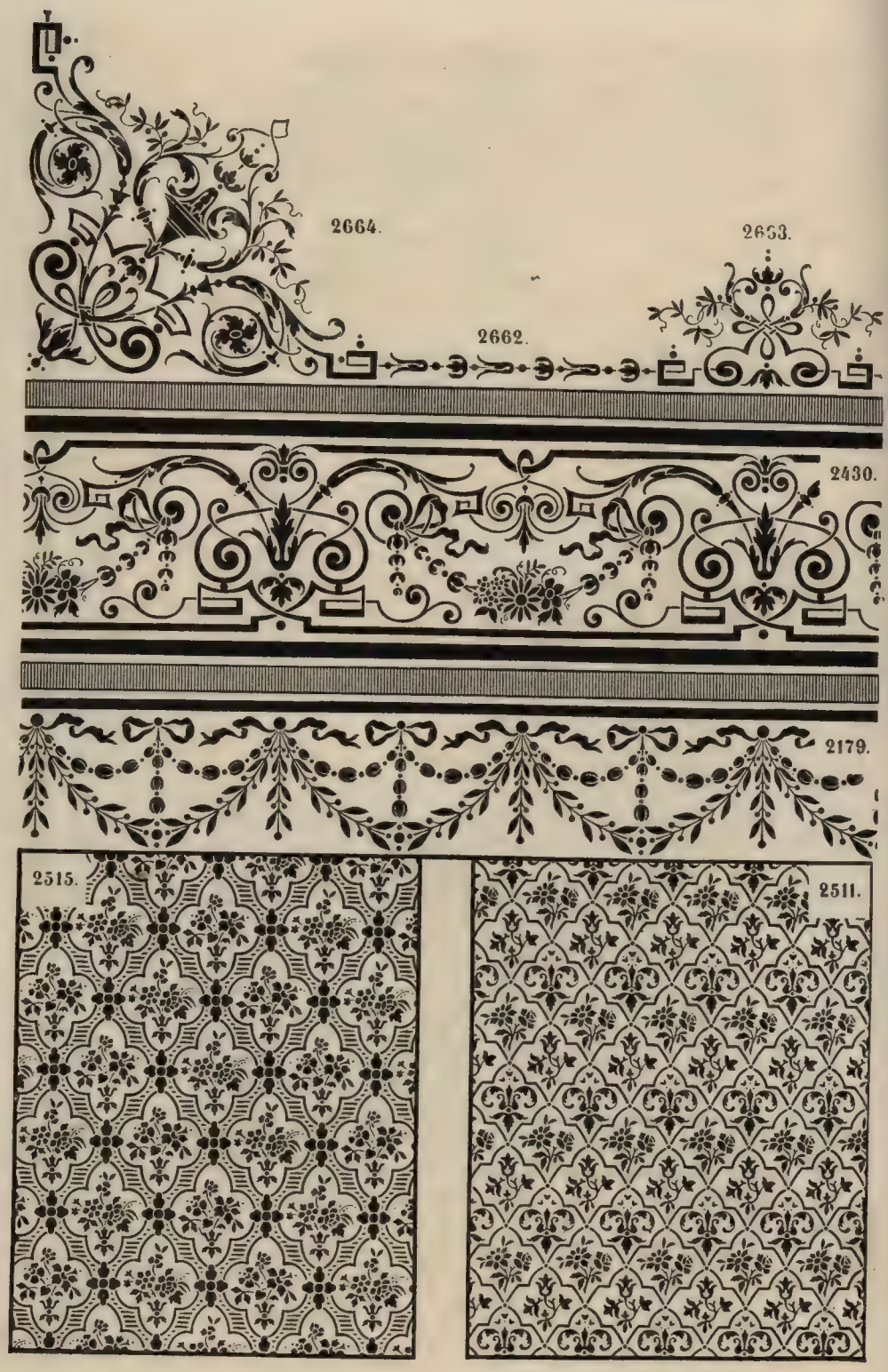

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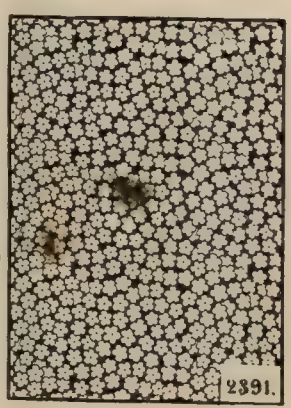

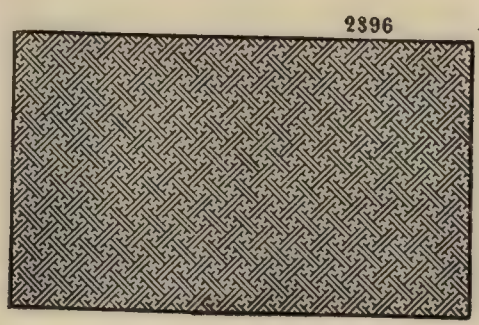

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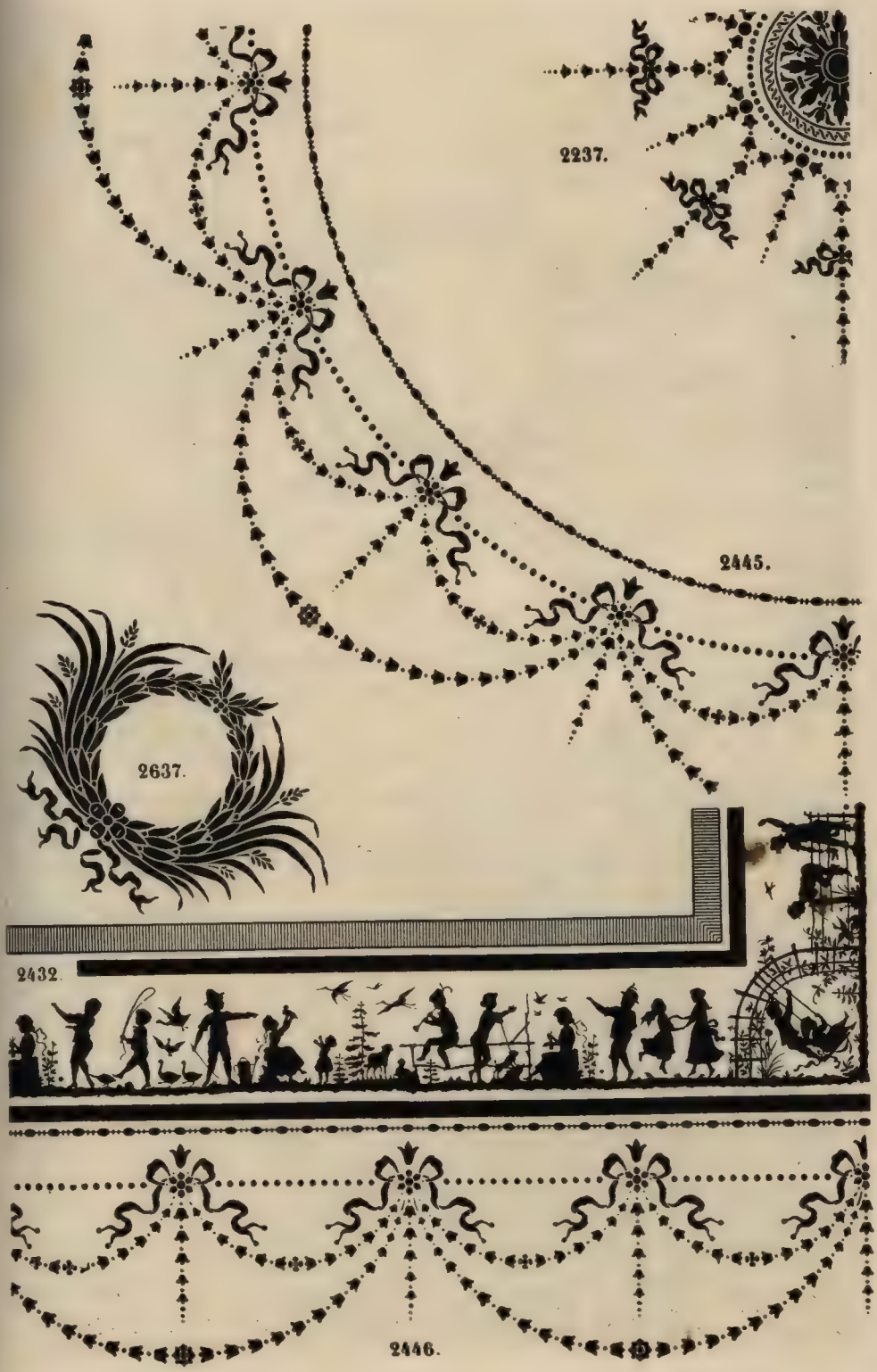

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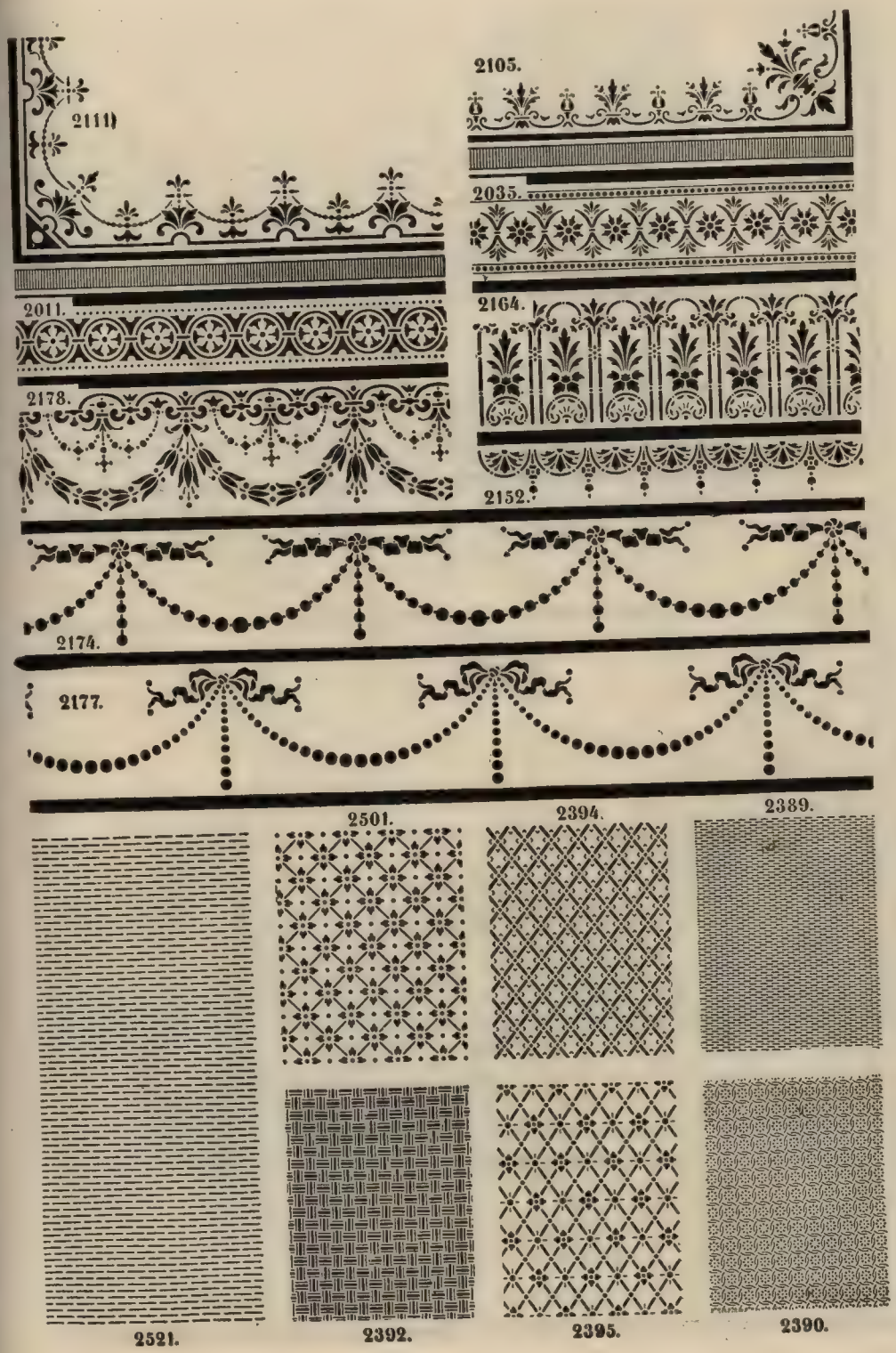

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Plate No. 53.

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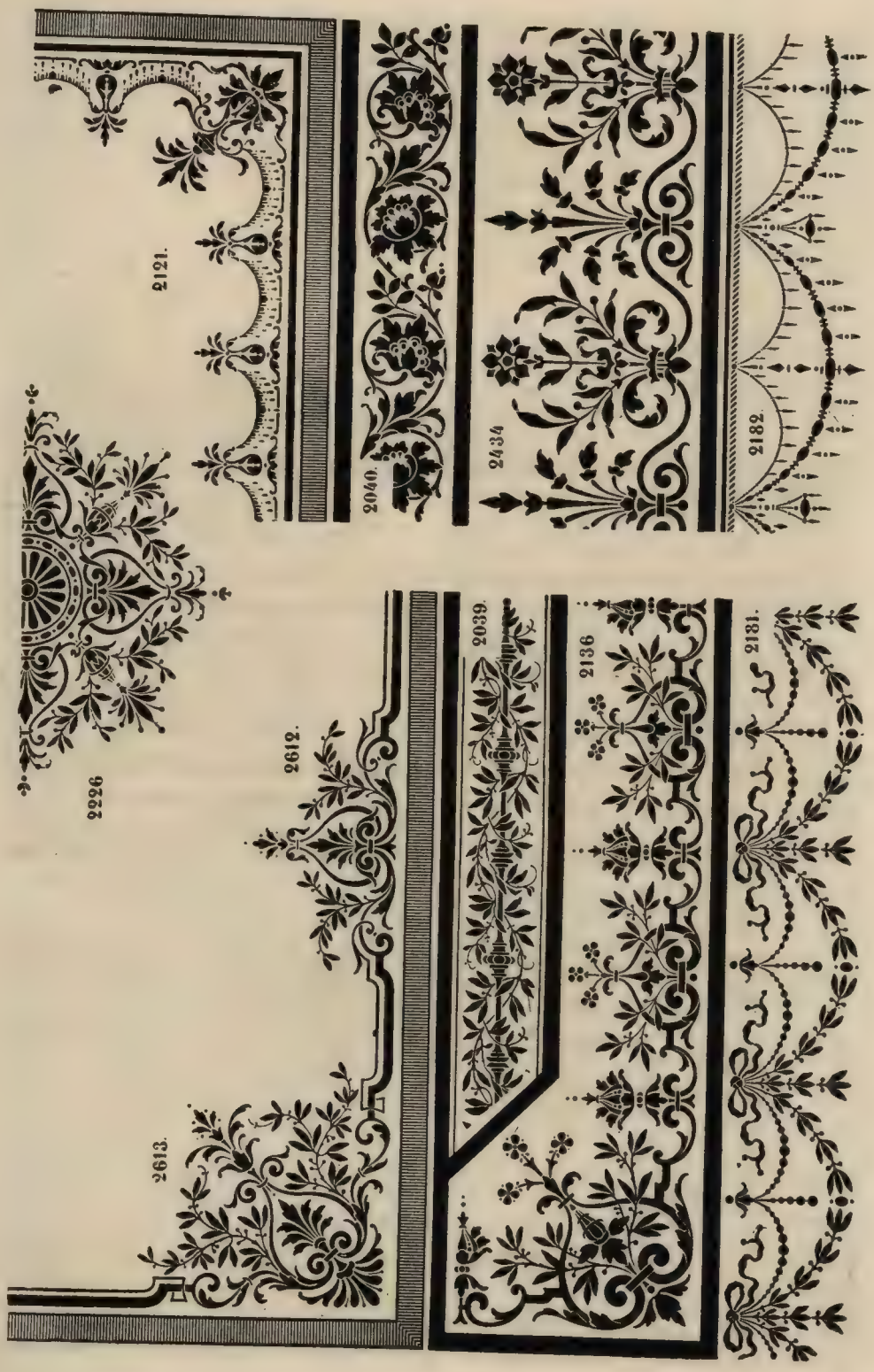
Plate No. 55. One thirteenth original size.



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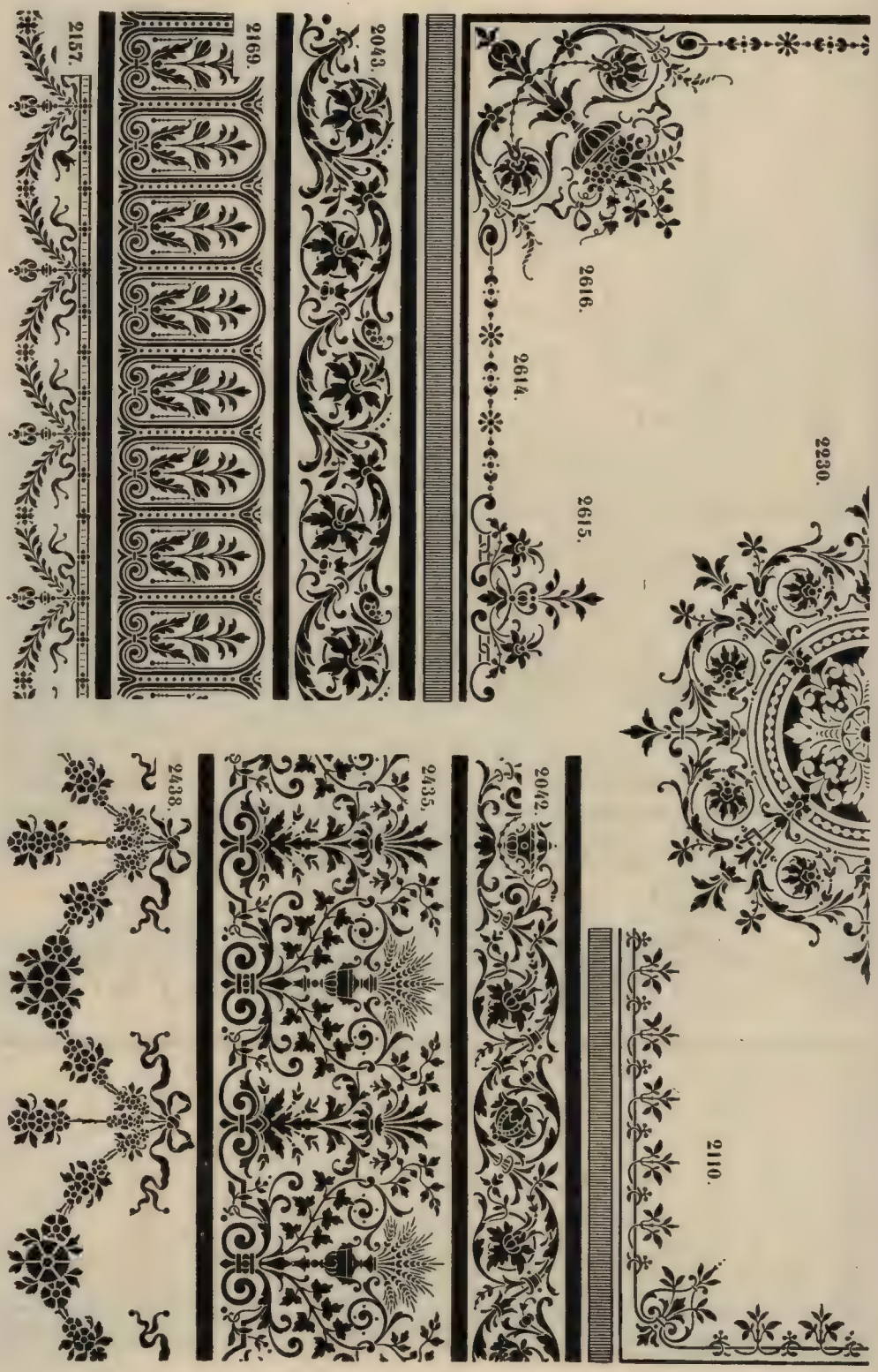

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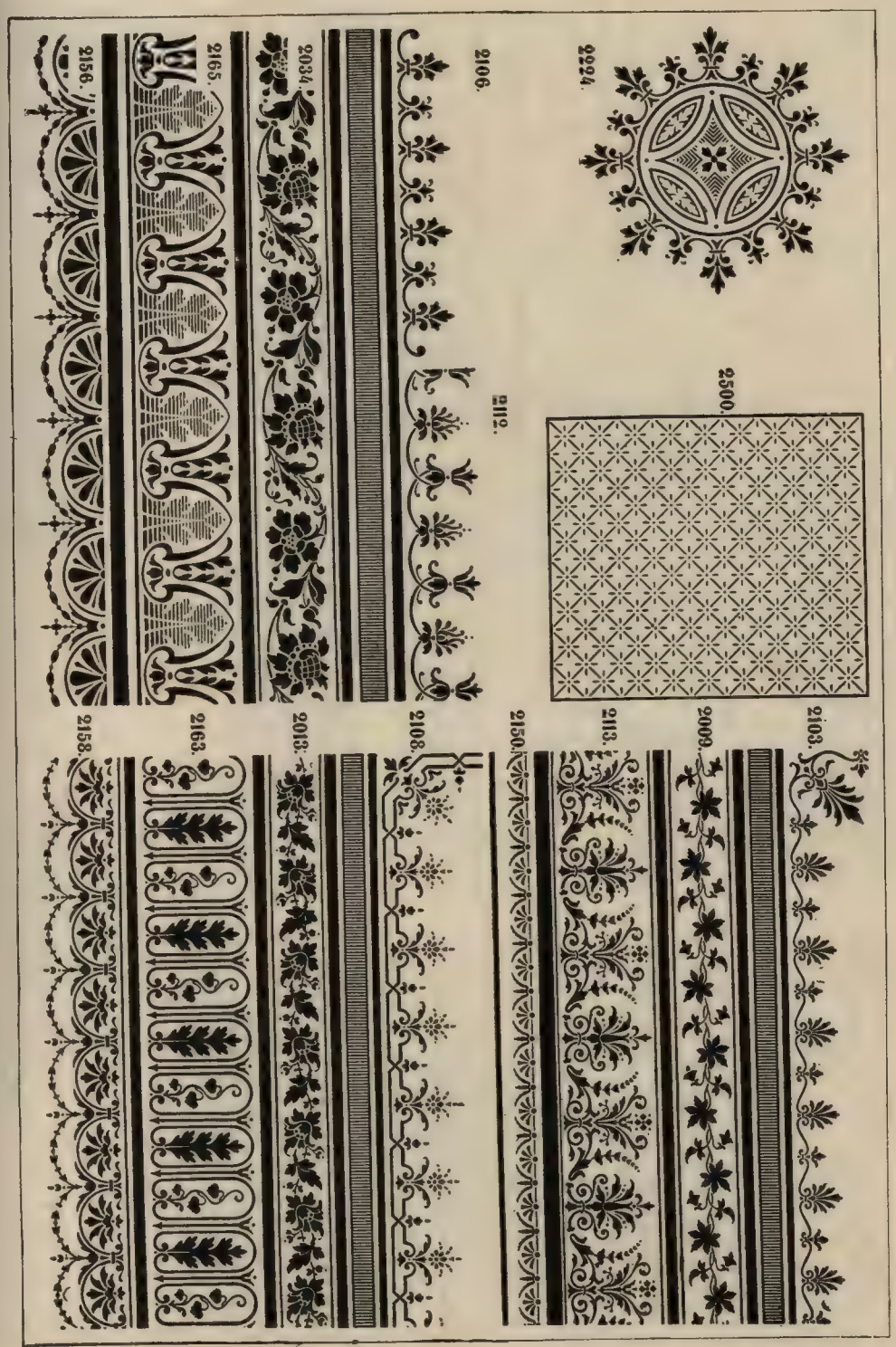

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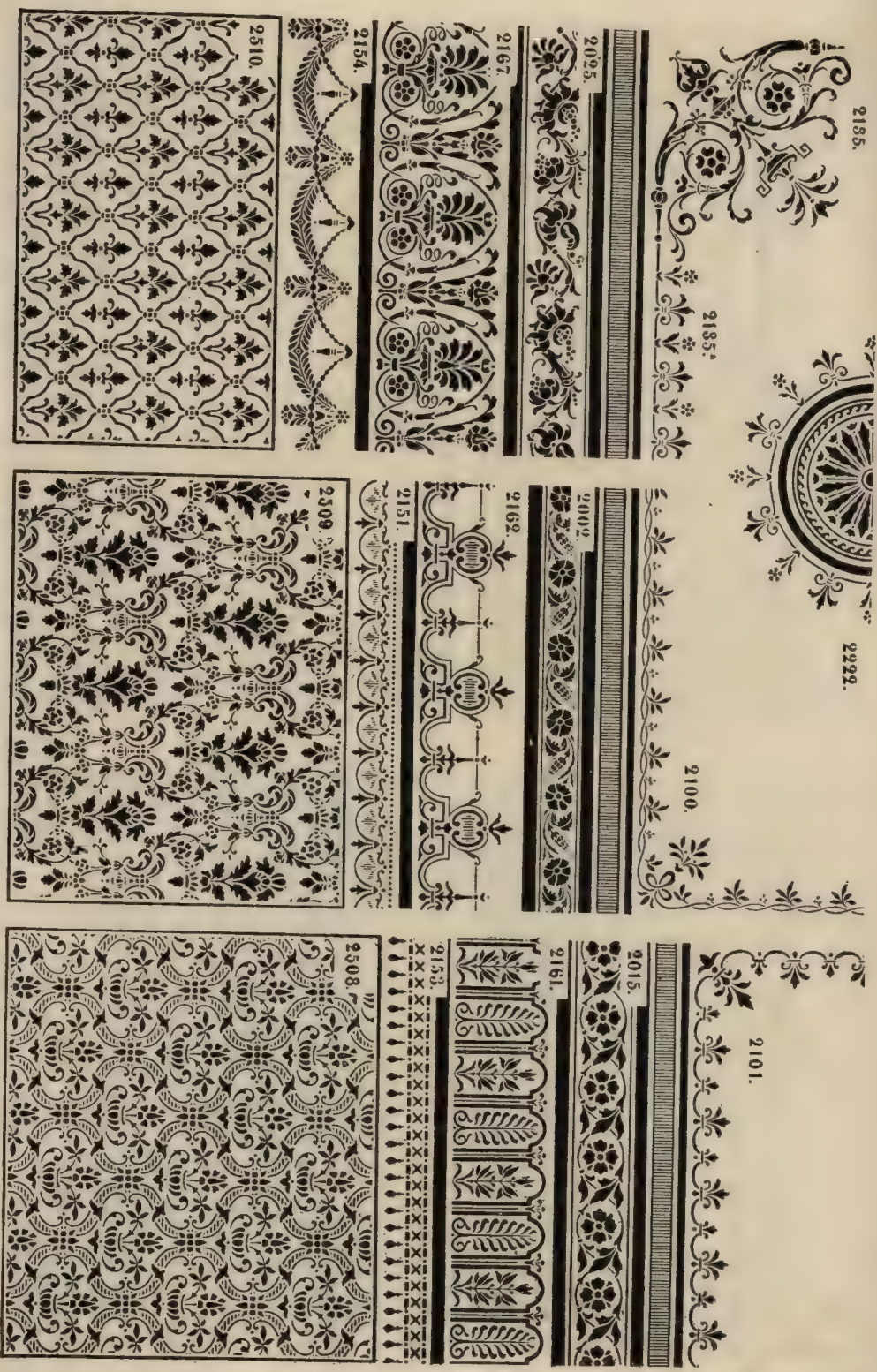

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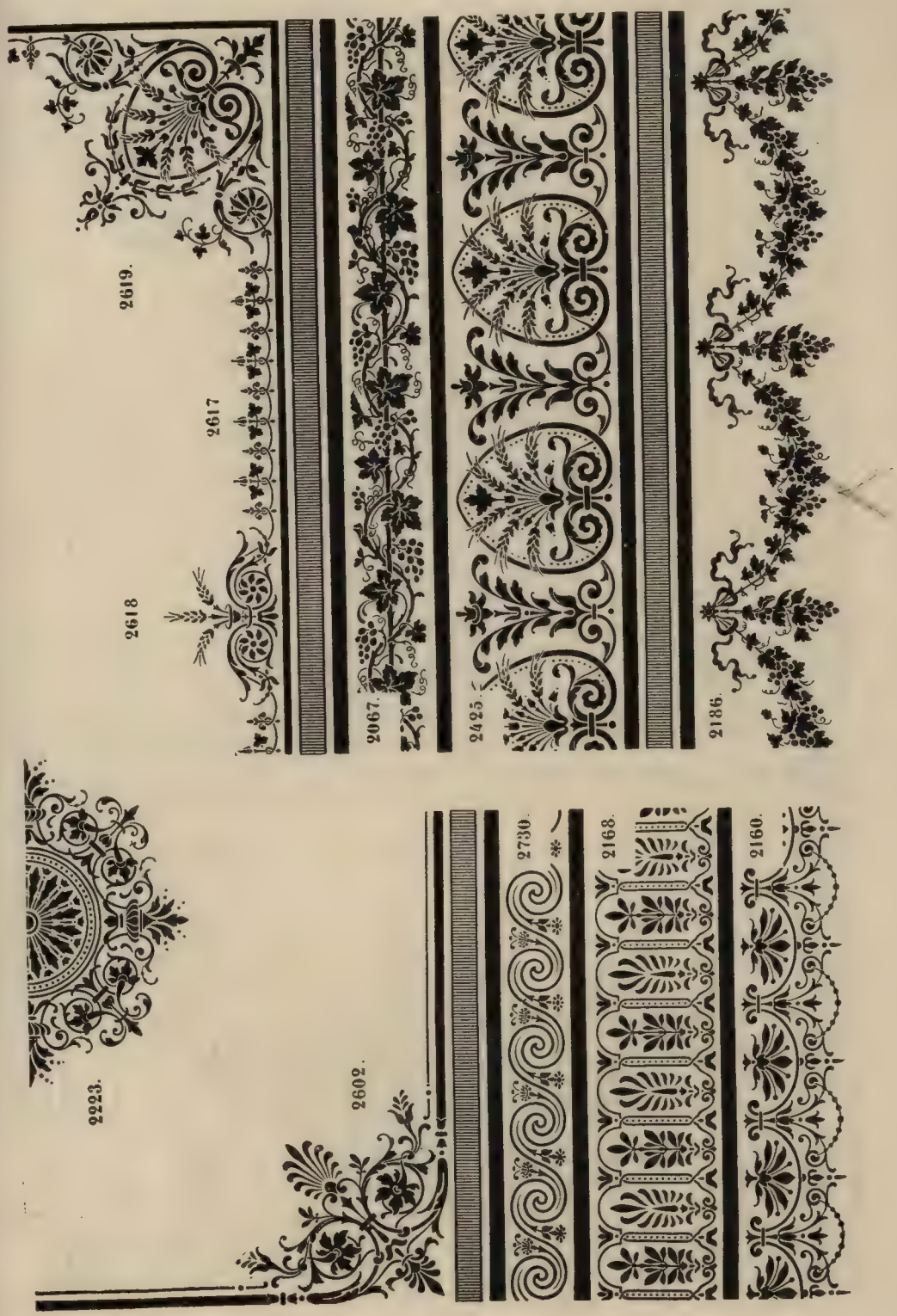


Plate No. 61.

One thirteenth original size.

☞For half-tone cut of stock ceiling, see page 69.☜

Plate No. 62.

One thirteenth original size.

Plate No. 63. One thirteenth original size.

Plate No. 64.

One thirteenth original size.

The above half tone is a reproduction of one of my Stock Ceiling Panels, painted in oil on first quality Canvass Size 7x9 oval or square from $25.00 up, guaranteed satisfactory in every respect.

PLATE No. 65.

One thirteenth original size.

...PRICE LIST...

THE following prices are for the stencil design in black on prepared stencil paper ready for cutting. All the designs, with few exceptions, are double stencils, and the following prices quoted are for both stencils on separate sheets of prepared stencil paper. The price for cut stencils is double the price quoted, and one-half more in each case for cloth-faced prepared paper. *Do not mutilate this book, order by number and number of plate, write plainly, with ink, and you will receive exactly what you order.*

PLATE No. 1

2248	$ .25
2462	.40
2463	.40
2464	.65
2465	.90
2466	.50
2467	1.50

PLATE No. 2

2686	$ .55
2687	.55
2688	1.40
2688a	.40

PLATE No. 3

2590	$ .65
2682	.60
2683	.40
2684	.50
2685	.70

PLATE No. 4

2381	$ .20
2382	.10
2555	.50
2645	.25
2646	.55
2647	.60
2650	.65
2650a	.10
2651	.75

PLATE No. 5

2060	$ .20
2061	.20
2062	.25
2385	.35
2386	.40
2554	.45
2629	.50
2630	.50
2644	.55
2644a	.25

PLATE No. 6

2373	$ .20
2374	.20
2375	.20
2376	.20
2581	.25
2582	.40
2583	.30
2631	.55
2632	.55

PLATE No. 7

2370	$ .20
2370a	.20
2535	1.15
2691	.65
2692	.70

PLATE No. 8

2370	$ .20
2370a	.20
2377	.15
2378	.20
2379	.20
2380	.20
2556	.70
2654	.60
2655	.75

PLATE No. 9

2362	$ .10
2363	.15
2364	.15
2365	.15
2553	.50
2675	.50
2676	.55
2677	.75
2678	.75

PLATE No. 10

2098	$ .35
2098a	.30
2099	.40
2118a	.15
2119a	.15
2244	.40
2675a	.25
2676a	.20
2677a	.45
2693	.35
2694	.90

PLATE No. 11

2009a	$ 10
2358	.10
2359	.15
2360	.15
2361	.15
2517	1.00
2551	.65
2689	.60
2690	.65

PLATE No. 12

2092	$ .30
2093	.40
2120a	.15
2121a	.25
2243	.40
2600	.30
2601	.30
2603	.20
2604	.35
2665	.90

PLATE No. 13

2236	$ .45
2401	.30
2402	.45
2403	.50
2673	.60
2673a	.40
2674	1.15

PLATE No. 14

2085	$ .35
2086	.30
2414	.40
2415	.50
2419	.40
2420	.65
2421	.80
2638	.35
2639	.55

PLATE No. 15

2453	$ .60
2454	.80
2455	.90
2661	.75

PLATE No. 16

2065	$ .35
2094	.60
2460	1 35
2461	1.25

PLATE No. 17

2245	$ .35
2369	.10
2548	1.00
2549	1.25
2680	.25
2681	.50

PLATE No. 18

2531	$1.25
2532	1.25

PLATE No. 19

2533	$1.25
2534	1.25

PLATE No. 20

2036	$ .15
2071	.15
2072	.15
2073	.25
2074	.35
2075	.30
2388	.15
2557	.10
2558	.15
2559	.30
2560	.10
2561	.15
2562	.35
2563	.10
2564	.15
2565	.35
2585	.90
2587	1.25

PLATE No. 21

2007a	$ .10
2008a	.10
2010a	.15
2011a	.15
2013a	.15
2117	.15
2300a	.05
2306a	.05
2307a	.05
2320a	.10
2321a	.10
2322a	.10
2550	.50
2569	.10
2570	.20
2571	.40
2572	.08
2573	.20
2574	.40
2575a	.20
2576a	.25
2577a	.25
2578	.30
2636	.65
2734	.05
2735	.05
2736	.05
2737	.10
2738	.15
2739	.15

PLATE No. 22

2118	$ .10
2119	.20
2200	.05
2201	.05
2202	.05
2203	.05
2204	.05
2205	.05
2206	.05
2207	.05
2208	.05
2209	.05
2210	.05
2211	.05
2212	.05
2213	.05
2214	.05
2215	.05
2216	.10
2217	.10
2218	.10
2219	.10
2220	.15
2221	.15
2300	.05
2301	.05
2302	.05
2303	.05
2304	.05
2305	.05

2306	.05
2307	.05
2308	.05
2309	.05
2310	.05
2311	.05
2312	.05
2313	.05
2314	.05
2315	.05
2316	.05
2317	.05
2318	.05
2319	.05
2320	.05
2321	.05
2322	.05
2323	.05
2324	.05
2325	.05
2326	.05
2327	.05
2328	.05
2329	.05
2330	.05
2331	.05
2332	.05
2333	.05
2334	.05
2335	.05
2336	.10
2346	.10
2352	.05
2353	.10
2354	.10
2566	.10
2567	.15
2568	.35
2575	.15
2576	.25
2577	.15
2578	.25
2579	.20
2584	.55
2586	.25

PLATE No. 23

2055a	$ .15
2057a	.15
2060a	.30
2083	.25
2084	.25
2104	.10
2143	.10
2144	.10
2145	.10
2146	.15
2147	.20
2443	.80
2700	.05
2701	.05
2702	.05
2703	.05
2704	.05
2705	.05
2706	.05
2708	.05
2709	.10
2710	.05
2712	.05
2714	.10
2717	.10
2740	.10
2900	.05
2901	.05
2902	.10
2903	.10
2904	.10
2905	.10
2906	.10
2907	.10
2908	.10
2910	.10
2911	.15
2912	.15

PLATE No. 24

2030	$ .15
2032	.15
2033	.15
2044	.20
2045	.15
2046	.20
2047	.20
2048	.15
2049	.15
2050	.20
2052	.25
2053	.20
2054	.25

PLATE No. 25

2001	$ .10
2003	.10
2004	.10
2005	.10
2006	.10
2008	.10
2010	.10
2012	.10
2016	.10
2017	.10
2018	.10
2023	.10
2026	.10
2027	.15
2028	.10
2029	.10
2031	.10
2056	.15
2707	.05
2716	.10
2719	.05
2720	.10
2721	.10
2722	.10
2723	.10
2724	.15
2725	.10
2726	.05
2727	.05
2728	.10
2729	.10
2731	.10
2732	.20
2733	.20

PLATE No. 26

2342	$ .05
2343	.05
2422	.85
2423	1.50
2448	.75

2659 70
2660 . . .75

PLATE No. 27

2063 . . $ .25
2090 35
2173 . . .25
2240 40
2440 . . .50
2656 05
2657 . . .25
2658 60

PLATE No. 28

2037 . . $ .15
2107 15
2170 . . .25
2187 30
2225 . . .25
2400 50
2541 . . .70

PLATE No. 29

2068 . . $ .20
2069 35
2387 . . .15
2426 55
2444 . . .40
2518 35
2620 . . .05
2621 25
2622 . . .55

PLATE No. 30

2088 . . $ .35
2184 25
2520 . . .50
2623 65
2625 . . .25
2626 50

PLATE No. 31

2059a . . $ .10
2367 15
2368 . . .25
2552 50
2633 . . .20
2634 45
2635 . . .50
2652 55
2653 . . .70

PLATE No. 32

2507 . . $ .30
2511a 40
2512a . . .45
2513 40
2514 . . .45
2516 50

PLATE No. 33

2078 . . $ .30
2524 90
2525 . . 1.00
2526 90
2536 . . 1.25

PLATE No. 34

2070a . . $ .25
2078a 35
2148 . . .30
2192 25
2193 . . .25
2249 50
2643 . . .65
2643a 35

PLATE No. 35

2061a . . $ .15
2062a 15
2148a . . .15
2149 15
2149a . . .35
2194 40
2250 . . .40
2403a 45
2697 . . 1.10

PLATE No. 36

712 . . $ .05
2058 10
2059 . . .20
2128 10
2129 . . .20
2130 25
2166 . . .25
2238 25
2519 . . .55

PLATE No. 37

2239 . . $ .35
2404 20
2405 . . .40
2406 40
2407 . . .40
2670 20
2671 . . .40
2672 . . . 1.00

PLATE No. 38

2125 . . $ .10
2126 10
2127 . . .15
2408 40
2427 . . .60
2441 40
2540 . . .90

PLATE No. 39

2055 . . $ .15
2057 15
2070 . . .30
2077 25
2091 . . .25
2231 40
2502 . . .40
2503 40
2504 . . .25
2527 50

PLATE No. 40

2185 . . $ .15
2449 70
2505 . . .50
2506 60

PLATE No. 41

2079 . . $ .10
2080 20
2081 . . .10
2082 20
2087 . . .60
2522 45
2523 . . .65
2529 75

PLATE No. 42

2096	$ .30
2097	.25
2097a	.15
2137	.10
2138	.10
2139	.10
2140	.15
2141	.20
2142	.50
2190	.25
2246	.35
2308a	.05
2393	.15
2591	.25
2592	.40
2706a	.05
2723a	.05

PLATE No. 43

2191	$ .20
2247	.70
2679	1.90

PLATE No. 44

2242	$ .50
2429	.65
2447	.40
2666	.10
2667	.55
2668	.80

PLATE No. 45

2122	$ .15
2123	.10
2124	.20
2241	.55
2433	.60
2439	.50
2669	.80

PLATE No. 46

2179	$ .25
2430	.65
2511	.40
2515	.50
2662	.75
2663	.20
2664	.60

PLATE No. 47

2428	$ .45
2451	.65
2452	.80
2543	.90

PLATE No. 48

2391	$ .30
2396	.55
2397	.65
2450	.90
2456	.90
2542	.80

PLATE No. 49

2237	$ .25
2432	1.50
2445	.40
2446	.40
2637	.25

PLATE No. 50

2095	$ .40
2102	.15
2233	.20
2417	.35
2431	.60
2537	.80
2607	.20
2608	.25
2729a	.0

PLATE No. 51

2011	$ .10
2035	.10
2105	.15
2111	.15
2152	.10
2164	.15
2174	.10
2177	.10
2178	.15
2389	.15
2390	.25
2392	.20
2394	.15
2395	.15
2501	.20
2521	.55

PLATE No. 52

2021	$ .10
2089	.40
2109	.15
2134	.30
2176	.15
2183	.20
2640	.10
2641	.35
2642	.60

PLATE No. 53

2014	$ .10
2022	.15
2120	.25
2131	.05
2132	.15
2133	.15
2155	.10
2172	.20
2227	.20
2344	.05
2345	.10
2410	.25
2437	.15

PLATE No. 54

2076	$ .30
2234	.40
2409	.40
2528	.50
2627	.40
2627a	.10
2628	.65

PLATE No. 55

2020	$ .10
2038	.20
2159	.15
2228	.25
2411	.25
2412	.30
2512	.35
2624a	.10
2624	.35

PLATE No. 56

2039	$ .15
2040	.15
2121	.20
2136	.40
2181	.15
2182	.20
2226	.20
2434	.25
2612	.20
2613	.25

PLATE No. 57

2064	$ .20
2114	.10
2115	.15
2116	.15
2188	.30
2229	.40
2424	.65
2609	.35
2610	.40

PLATE No. 58

2042	$ .25
2043	.15
2110	.15
2157	.15
2169	.20
2230	.30
2435	.40
2438	.25
2614	.05
2615	.15
2616	.30

PLATE No. 59

2009	$ .10
2013	.10
2034	.15
2103	.15
2106	.10
2108	.15
2112	.10
2113	.15
2150	.10
2156	.10
2158	.10
2163	.10
2165	.15
2224	.20
2500	.20

PLATE No. 60

2002	$ .10
2015	.10
2025	.10
2100	.10
2101	.10
2135	.20
2135a	.10
2151	.10
2153	.10
2154	.10
2161	.10
2162	.10
2167	.15
2222	.15
2508	.35
2509	.30
2510	.30

PLATE No. 61

2067	$ .35
2160	.10
2168	.15
2186	.25
2223	.20
2425	.20
2602	.20
2617	.10
2618	.15
2619	.30
2730	.10

PLATE No. 62

2350	$ .15
2413	.55
2436	.25
2442	.50
2539	.75
2611	.45

PLATE No. 63

2007	$ .10
2019	.10
2051	.10
2171	.15
2235	.30
2530	.50
2580	.35
2648	.10
2649	.60

PLATE No. 64

2024	$ .15
2175	.15
2180	.20
2232	.20
2538	.50
2605	.10
2606	.25
2711	.05
2718	.20

FRESCO BRUSHES.

No. 49½

Fresco Stencil Brushes, Twine Bound, Fine French Bristles warranted.

No.	7	each	$ .45	No.	12	each	$ .95
"	9	"	.55	"	14	"	1.50
"	10	"	.80				

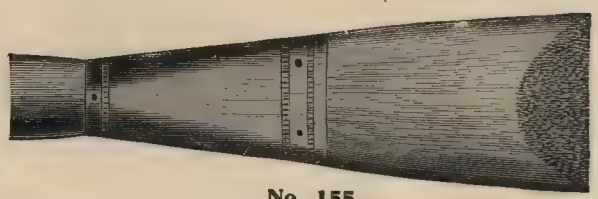
BORDERING OR LONG HANDLED STENCIL BRUSHES.

No. 50

Patent Iron Ferrules, French Bristles, Warranted.

No.	1	each	$ .60	No.	4	each	$1.10
"	2	"	.70	"	5	"	1.25
"	3	"	.95				

EXTRA FLAT CHISEL ARTIST BRUSHES.

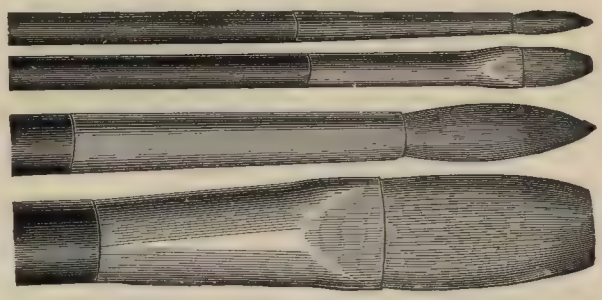


No. 155

White Bristles, Round Polished Handles Warranted.

½	inch	each	$ .15	1¼	inch	each	$ .25
¾	"	"	.18	1½	"	"	.30
1	"	"	.20	1¾	"	"	.50
				2	"	"	.60

EXTRA BRISTLE ARTISTS' BRUSHES.

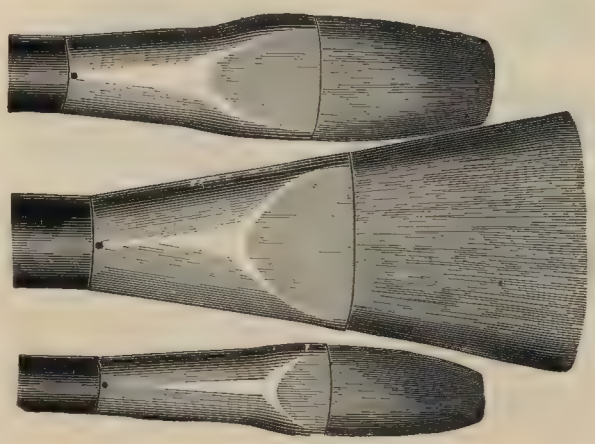


No. 156

Round or Flat, Cedar Handles, Best Quality, Warranted.

No.	00	each	$ .08	No.	3	each	$ .10
"	0	"	.08	"	4	"	.12
"	1	"	.08	"	5	"	.12
"	2	"	.10	"	6	"	.15
		Assorted 1 to 6 per doz.	$1.10				

EXTRA FLAT ARTISTS' BRUSHES.



No. 164

Best Quality Fine French Bristles, Warranted.

¾	inch	each	$ .15	1⅜	inch	each	$ .30
⅞	"	"	.18	1½	"	"	.32
1	"	"	.20	1¾	"	"	.45
1⅛	"	"	.25	2	"	"	.60
1¼	"	"	.28				

EXTRA FINE OX HAIR FRESCO BRUSHES.

Round or Flat Polished Handles.

Nos. 1, 2 and 3 each	$ .08	Assorted 1 to 6 per doz.	$ .80
" 4 " 5 "	.10	Nos. 7 and 8 each	.20
No. 6 "	.12	" 9 " 10 "	.30

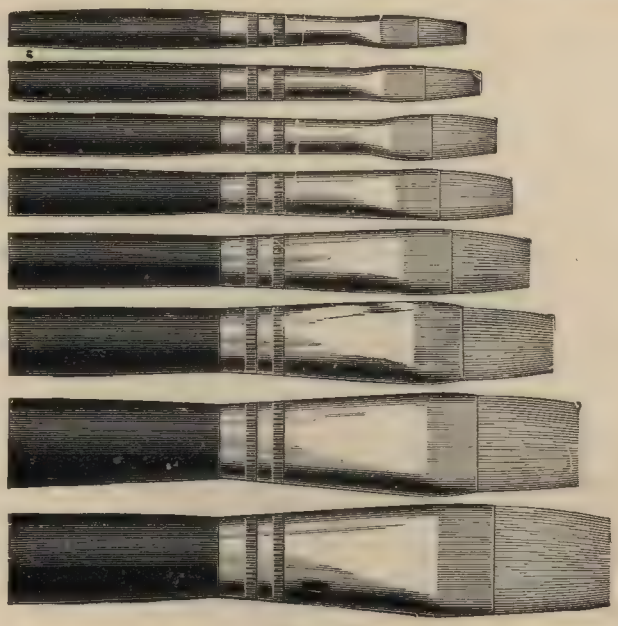
LANDSEER'S BRISTLE ARTISTS' BRUSHES.

No. 166

For Oil Painting, Flat, Polished Handles, Nickle Ferrules.

No. 1 each	$ .10
" 2 "	.10
" 3 "	.12
" 4 "	.12
" 5 "	.15
Assorted Nos. 1 to 6 per doz.	1.00

BRIGHTS BRISTLE ARTISTS' BRUSHES.

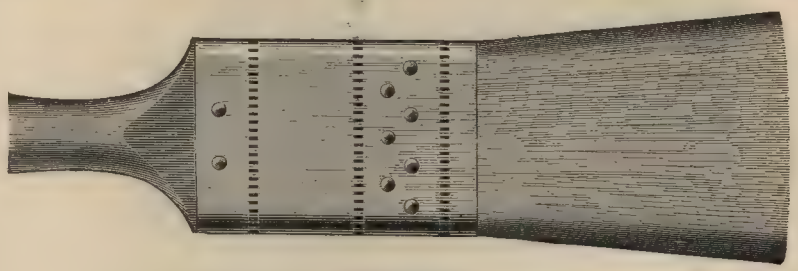


No. 167

For oil painting, Flat, Polished Handles, Nickle Ferrules.

No.	1	each	$ .08	No.	5	each	$ .12
"	2	"	.08	"	6	"	.15
"	3	"	.10	Assorted Nos. 1 to 6 per doz.			1.00
"	4	"	.12				

PERFECTION FLAT BRISTLE FRESCO BRUSHES.



No 167 A

For water color or oil, Brass Bound, Square Ends, Finest French Bristles, Extra Long Polished Cedar Handles, Warranted in every respect.

1	inch	each	$ .30	2	inch	each	$ .65
1¼	"	"	.40	2½	"	"	.90
1½	"	"	.50	2¾	"	"	1.00
1¾	"	"	.60	3	"	"	1.25

SCENIC FLAT BRISTLE FRESCO BRUSHES.

No. 168 A.

Brass Bound, Finest French Bristles, Cedar Polished Handles, Warranted in every description.

¼	inch	each	$ .12	1	inch	each	$ .30
⅜	"	"	.15	1⅛	"	"	.35
½	"	"	.18	1¼	"	"	.40
⅝	"	"	.18	1⅜	"	"	.45
¾	"	"	.25	1½	"	"	.50
⅞	"	"	.27				

SCENIC ROUND BRISTLE FRESCO BRUSHES.

No. 168 B

Very best quality.

Nos.	1, 2 and 3	each	$ .14	No.	9	each	$ .30
"	4, 5 " 6	"	.16	"	10	"	.30
No.	7	"	.18	"	11	"	.35
"	8	"	.25	"	12	"	.40

EXTRA FLAT BRISTLE FRESCO BRUSHES.

No. 169

French Bristles Warranted.

Nos.	1, 2 and 3	each	$ .10	1	inch	each	$ .28
"	4 " 5	"	.12	1⅛	"	"	.30
No.	6,	"	.15	1¼	"	"	.40
⅝	inch	"	.18	1⅜	"	"	.45
¾	"	"	.20	1½	"	"	.50
⅞	"	"	.25				

FLAT BRISTLE FRESCO LINERS.

No. 171

Polished Handles, Tin Ferrules.

¼	inch	each	$ .12	1	inch	each	$ .25
½	"	"	.12	1¼	"	"	.28
¾	"	"	.15	1½	"	"	.35

STENCIL PAPERS Etc.

Cloth faced Manilla	36 in.	wide per yard	28c.	25	yard roll	.	$5.00
Red Leather Rope	36 "	" " "	15c.	50	" "	.	5.00
Best Manilla Rope	48 "	" " "	13c.	50	" "	.	5.00
Medium " "	48 "	" " "	9c.	80	" "	.	5.00
Thin " "	48 "	" " "	8c.	90	" "	.	5.00
Manilla Rope	60 "	" " "	18c.	40	" "	.	5.00
Detail or Pounce	48 "	" " "	5c.	143	" "	.	5.00
Above very thin	48 "	" " "	3c.	225	" "	.	5.00
Tracing Paper white	42 "	" " "	12c.	24	" "	.	2.00

Drawing or Water Color Paper 30x40 per sheet 12
" " " " Board 30x40 " " 18
Mat Board any color 30x40 " " 18
Card or Bristle Board 10 ply 22x28 thick per sheet . . .10
Stencil pins for holding stencil in place when using glass, handles doz. . .25
" knives very best tempered steel most convenient and most practical knife made 50

BRONZE POWDERS.

A best hand made, pale	per lb. $2.50	No. 1 fine pale gold	per pk. $ .15
X finest pale gold,	" " 2.00	No. 2 good pale gold	" " .12
XX most brilliant leaf	" " 2.00	No. 3 pale leaf gold	" " .10
XXX deepest French leaf	" " 1.75	No. 4 pale gold	" lb. .75

Lining gold specially prepared for lining on ceilings, etc. " " 3.00
Designers gold for sketches etc., can be used in a ruling pen very brilliant, for sketches should be mixed with gum Arabic, per oz. pk. . . .30
Aluminum, very best pure white, per lb. $2.00, per oz. 15
Best bronzing liquid $1.50 per gal. per qt. 40
Colored bronzes—Silver, Green, Cooper, Fire, Crimson, A, $2.50 B, $2. C, 1.25
Patent Brilliant peacock blue, emerald green olive green, and purple per lb. 2.50
Pallette knives, black handles 3 and 4 in. blades 25c. 4 and 5 in. blade . .30

BURLAPS CANVAS Etc.

I carry a full line of colored burlaps with prepared back ready to hang without sizing and a variety of printed burlaps that are not sized and will send sample books on application, if postage is enclosed. These are standard goods and there are none better in the market the cut price for plain goods is 25c. per yard.

Prepared Canvass in any width.

RELIEF TOOLS.

Relief bags rubber cloth No. 1, 9 in. long 15c. No. 2, 12 in. long 20 cents No. 3, 15 in. long 30c. No. 4, 20 in. long 40c. No. 2 bag complete set screw and ten nozzels . . . . . $1.25.

White Rubber Bulbs 2 inches in diameter and 9 inches long complete with one nozzle $1.00, 15 different nozzels for this tool 10 cents each.

A full line of pounce patterns for hand relief work in stock.

STENCIL OUTFITS.

Outfit No. 1 includes one hundred stencils patterns on prepared stencil paper in black ready for cutting. In this selection there are Friezes Corners, Centers, Miters, Inlays, set Patterns and in fact everything that is required in a first class shop, price including improved knife . . . $25.00

Outfit No. 2 same as above with fifty selected stencils . . . $15.00

DECORATIVE SKETCHES.

I carry in stock a full line of water color Sketches for all kinds of decorative work, and send the same on approval where sufficient money is sent to cover the return express charges. My regular stock sketch is mounted on heavy card board 14x22 in. and shows a 7x10 in. section of the side wall and a 7x7 section of the ceiling. By an arrangement with the Express Co's I can send a line of these sketches on approval C. O. D. with the privilege of examination and returning any or all that are not satisfactory and paying for any that are retained per doz. $18.00

Sketches made to order for all classes of work. In ordering sketches always give a full description of the room to be decorated the color of wood work etc. and if possible make rough pencil sketch or send photograph. If for a church always state the style of architecture and whether Catholic or Protestant; all the possible time should be allowed to make sketches as when work of this kind is hurried the results are not satisfactory; always state the amount of work you wish to estimate on and the amount you wish to pay for the sketch, size of church sketches 20x30 . . price $5.00 to $10.00.

I endeavor to keep on hand a number of church sketches and will send a selection on approval C. O. D. with the privilege of examination and returning any or all not satisfactory. If sufficient money is sent with the order to cover return charges, if there is any surplus money after the return express charges are paid it will be returned at once, or if the package is returned prepaid all the deposit sent will be returned size 20x30 . . price $5.00 to $10.00.

THE ART OF STENCILING.

Stenciling is an old process of producing a design any number of times and has been in use for centuries, and with a well drawn stencil and a good sense of color the most beautiful results may be obtained. Work done by this process is sanitary, artistic, and can be made exclusive. Papering of ceilings has long since passed away, and the plain tinted ceiling are only being used for lack of a proper and artistic treatment; I have Floral, Turkish, Heraldic, and L'Art Nouveau, full sized ceiling designs, to match any wall paper manufactured. When you desire a ceiling to match any paper send a sample and I will send you a ceiling that will correspond with the style perfectly.

The cutting of a stencil is so simple that any child can become an expert with a very little practice. You have only to place the stencil to be cut on a piece of ordinary window glass, and cut out the design with a sharp pointed pen knife, or better a regular stencil knife. The stencils contained in this Catalogue are so perfectly reproduced, and all the ties so plainly defined that it is impossible to make a poor stencil.

To make a pounce pattern use a perforating wheel on the large curves and where the design is to small to turn the wheel properly, pick with a hat pin after placing the design on a thick piece of felt or carpet; after the design is all picked sand paper the reverse side with No. o sand paper, pounce with powdered charcoal in a thin cloth bag or stocking.

All stencils that are not oiled should receive a coat of boiled linseed oil and when thoroughly soaked in the paper should be shellacked on both sides with orange shellack. A stencil is easily repaired by affixing a piece of oiled stencil paper over the broken part and recutting the part of the design injured.

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